Mr Howard
Miss Robertson
Mr STOW -
31 July 1930
WA/HMM/CM/Sal/20/1889

SOTHEBY	DATE	INITIALS
SALE	31. VII. 30	Mr Stow Miss Robertson
PURCHASE		
CHECKED	6. VIII. 30	KR
COLLECTED	11. VIII. 30	M. Davis
RECEIVED	11. VIII. 30	
ACCESSED		
PASSED	15/10/30	LWSm

Whitmoor Hatch, Worplesdon Surrey.

SOTHEBY	DATE	INITIALS
SALE	31. VII. 30	HOWARD
PURCHASE		
CHECKED	5. VIII. 30	KR
COLLECTED	8. VIII. 30	G.H.
RECEIVED	8. VIII. 30	
ACCESSED		
PASSED	15/10/30	LWSm

PASSED		

Howard

34 & 35, NEW BOND STREET, W. 1.

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OF
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COMPRISING

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Whitmoor Hatch, Worplesdon, Surrey.

SOTHEBY	DATE	INITIALS
SALE	31. VII. 30	HOWARD
PURCHASE		
CHECKED	5. VIII. 30	KL
COLLECTED	8. VIII. 30	GH
RECEIVED	8. VIII. 30	
ACCESSED		
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PASSED		

34 & 35, NEW BOND STREET, W. 1.

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SBY	DATE	INITIALS
SALE	1. VIII 30	STOH
PURCHASE		
CHECKED	3. VIII. 30	KL
COLLECTED	24. 1. 31	
RECEIVED	24. 1. 31.	
ACCESSED		
PASSED		

34 & 35, NEW BOND STREET, W. 1.

I

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1930.

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Engravings and Etchings		10	6
Drawings and Pictures		10	6
Persian Drawings and Works of Art	0	3	0
Works of Art (as above)	1	1	0
	£5	0	0

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Autograph Letters	1	0	0
Books and Manuscripts	6	0	0
Coins and Medals	1	0	0
Engravings (Old)	2	0	0
Etchings (Modern)	2	0	0
Pictures and Drawings	2	0	0
Works of Art (as above)	5	0	0
	£20	0	0

BUYER G. Hankel Date 31-7-30

AUCTIONEERS Sotb

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
238.	7	5	0				
241	5	10	0				
249.	4	0	0				
250.		12	0				
259.	1	5	0				
	18	12	0				

Stv. Mu. 3.

BUYER Miss Robertson Date 1st august 193

AUCTIONEERS Sotheby

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
421	1	15	-	Stw:	1	15	
511	1	5	-				
610	4	-	-				
628	2	15	-				
631	2	-	-				
662		10	-				
663	4	10	-				
665	4	-	-				
678	4	5	-				
	~~£ 25~~ 23	5	-				

Stv. Mu. 3

CATALOGUE

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Thursday, July 31st, 1930.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.

RADSHAW (G.) Railway Companion, *folding maps and plans, loose in binding, original cloth*, 1840; and others (6)

2 Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson, 4 vol. *in parts, centenary edition, review copy, unnumbered, half buckram* *Edinburgh*, 1896-7

3 Chaucer (G.) Complete Works, edited by Rev. W. Skeat, 6 vol. *facsimiles (wants supplementary vol.), original buckram gilt* 1894

4 Courthorpe (W. J.) History of English Poetry, 6 vol. "*presentation copy*" *embossed stamp on titles, original cloth gilt* 1895-1910

5 [Defoe (D.)] A Critical Essay concerning Marriage, FIRST EDITION, *old calf, rubbed, hinges repaired,* 1724; and others (3)

6 Dickens (C.) Pickwick Papers, 2 vol. *coloured and other illustrations by Cecil Aldin, "presentation copy" embossed stamp on titles, cloth gilt,* 1910—Forster (J.) Life of Dickens, *with portrait, facsimiles and other illustrations by B. W. Matz,* 2 vol. *"presentation copy" embossed stamp on titles, original cloth gilt,* 1911 (4)

7 Evelyn (J.) Diary and Correspondence, Introduction and Notes by Austin Dobson, 3 vol. *portraits, facsimiles, maps, embossed stamp on titles, unopened, original cloth gilt* 1906

8 Frazer (Sir J. G.) The Golden Bough, FIRST EDITION, 2 vol. *frontispiece, original cloth gilt* 1890

9 Frazer (Sir J. G.) The Golden Bough, *third edition,* 12 vol. *frontispiece, titles blind-stamped, original cloth gilt* 1911-15

10 Hardy (T.) Wessex Poems, FIRST EDITION, *illustrations, original cloth gilt, t. e. g.* 1898

11 HARDY (T.) THE DYNASTS, 3 vol. *all* FIRST EDITIONS, *publisher's blind stamp on each title, original cloth gilt,* FINE COPY, UNOPENED 1903-08

12 Kipling (R.) Barrack-Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, *original buckram gilt, t. e. g.* (3)

13 Kipling (R.) Many Inventions, FIRST EDITION, *name on flyleaf, original cloth gilt,* 1893; Kim, FIRST EDITION, *illustrations, loose in binding, library label removed from inside cover, original cloth gilt, t. e. g.* 1901; They, FIRST EDITION, *coloured illustrations, embossed stamp on title, original buckram gilt,* 1905; and 2 others by the same (5)

14 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, embossed stamp at bottom of title, original cloth gilt, g. e.* 1895

15 Lowndes (W. T.) Bibliographer's Manual, 4 vol. *some pages foxed, half leather, t. e. g.* 1864; and others (7)

16 Pepys (S.) Diary, with Notes by Lord Braybrooke, edited by H. B. Wheatley, with Index and Pepysiana, 10 vol. *portraits, original cloth gilt, t. e. g.* 1893-9

17 Shelley (P. B.) Poetical Works, Edited by Mrs. Shelley, *portrait,* FIRST AUTHORISED COLLECTED EDITION, *no advertisements,* 4 vol. *morocco gilt extra, t e. g. rubbed Moxon,* 1839

18 Stevenson (R. L.) Kidnapped, FIRST EDITION, *folding map, advertisements, loose in binding, original red cloth gilt,* 1886; Memories and Portraits, FIRST EDITION, *original buckram gilt, t. e. g.* 1887; and others by the same (5)

19 Thackeray (W. M.) Works, *library edition,* 26 vol. *illustrations, original cloth gilt* 1883-6

20 Tudor Translations. Bandello. Certain Tragical Discourses, translated by G. Fenton, 2 vol. *original half buckram gilt* 1898

21 Tudor Translations. Boccaccio (G.) Decameron, introduction by E. Hutton, 4 vol. *original half buckram gilt* 1909

22 Tudor Translations. Castiglione (B.) The Courtier, translated by Sir T. Hoby, *original half buckram gilt* 1900

23 Tudor Translations. Cervantes (M. de) Don Quixote, translated by T. Shelton, 4 vol. *original half buckram gilt* 1896

24 Tudor Translations. Comines (P. de) History of, translated by Danett, 2 vol. *original half buckram gilt* 1897

25 Tudor Translations. Machiavelli. Florentine History, translated by P. Whitehouse, and others, 2 vol. *original half buckram gilt* 1905

26 Tudor Translations. Rabelais [Works] Gargantua and Pantagruel, translated by Sir T. Urquhart and P. le Motteux, 3 vol. *original half buckram gilt* 1900

27 Tudor Translations. Rojas (F. de) Celestina, translated by J. Mabbe, *original half buckram gilt* 1894

28 Wells (H. G.) The Food of the Gods, FIRST EDITION, *original cloth gilt, t. e. g.* 1904

29 Wilde (O.) Intentions, FIRST EDITION, *original cloth* 1891

QUARTO.

30 Farmer (J. S.) and W. E. Henley. Slang and its Analogues, 7 vol. *original boards* *Privately printed,* 1890-1904

31 Poynter (Sir E. J.) The National Gallery, 3 vol. *illustrations, original wrappers* 1899-1900

32 Wright (J.) English Dialect Dictionary, with Supplement. Bibliography and Grammar, 6 vol. *half morocco gilt, t. e. g.* 1898-1905; and another (7)

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OCTAVO ET INFRA.

33 De La Mare (W.) The Riddle and other Stories, LIMITED SIGNED EDITION, *original buckram gilt, unopened* 1923

34 Conrad (J.) The Secret Agent, LIMITED EDITION, *signed, portrait, original half parchment, unopened* 1923

35 Drinkwater (J.) Collected Poems, 2 vol. *frontispiece, hand-made paper edition, limited, signed, unopened copy, original white buckram gilt* 1923

36 Moore (G.) Conversations in Ebury Street, LIMITED EDITION, *signed, original half parchment, unopened* 1924

37 Moore (G.) Conversations in Ebury Street, another copy, LIMITED EDITION, *signed, original half parchment, unopened* 1924

38 Moore (G.) The Apostle, LIMITED EDITION, *signed, original half parchment, unopened* 1923

39 Moore (G.) The Apostle, another copy, LIMITED EDITION, *signed, original half parchment, unopened* 1923

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SIZES MIXED.

40 Bible (The) [without the Apocrypha], 4 vol. *engraved titles and other designs,* LIMITED EDITION *on Japon vellum, original vellum gilt, unopened* *4to.* 1925-7

41 Blake (W.) Writings, edited by G. Keynes, 3 vol. *plates, ordinary paper edition, limited, original boards, parchment backs gilt, unopened* *4to.* 1925

42 Blake (W.) Writings, edited by G. Keynes, 3 vol. *plates, ordinary paper edition, original boards, parchment backs, gilt* *4to.* 1925

43 Congreve (W.) Complete Works, edited by Montagu Summers, 4 vol. *ordinary paper edition, limited, original boards, buckram back, unopened* *4to.* 1923

44 Congreve (W.) Complete Works, edited by Montagu Summers, 4 vol. LIMITED EDITION, *on English hand-made paper, original art boards, vellum back, gilt, unopened* *4to.* 1923

45 Dante. La Divina Commedia, Italian text, edited by Mario Casella, with the English Version of H. F. Carey, 42 *illustrations, stained, vellum gilt,* LIMITED EDITION, *unopened* *folio.* 1928

46 Milton (J.) Poems in English, 2 vol. LIMITED EDITION, *plates, original art boards, parchment back gilt, unopened* 1926

47 Moore (G.) Pure Poetry, LIMITED EDITION, *original boards, parchment back gilt, unopened* 1924

48 Rochester (J. Wilmot, Earl of) Collected Works, edited by J. Hayward, LIMITED EDITION, *original boards, buckram back, unopened* *4to.* 1926

49 Rochester (J. Wilmot, Earl of) Collected Works, edited by J. Hayward, LIMITED EDITION, *original boards, buckram back, unopened* 1926

50 Wycherley (W.) Complete Works, edited by Montagu Summers, 4 vol. LIMITED EDITION, *on English hand-made paper, original art boards, vellum backs, gilt* *4to.* 1924

51 Wycherley (W.) Complete Works, edited by Montagu Summers, 4 vol. *ordinary paper edition, limited, original boards, buckram backs, unopened* *4to.* 1924

52 Wycherley (W.) Complete Works, edited by Montagu Summers, 4 vol. *ordinary paper edition, limited, original boards, buckram backs, unopened* *4to.* 1924

Other Properties.

OCTAVO ET INFRA.

53 Carlyle (T.) Oliver Cromwell's Letters and Speeches, *second edition,* 3 vol. *portrait, half calf gilt,* 1846; and others (13)

54 Johnson (S.) Works, with Life by Sir John Hawkins, 11 vol. FIRST EDITION, *portrait, printed name of a previous owner pasted on title of five vol. old calf, rubbed, sides weak, last vol. split in two* 1787

55 Arabian Nights, translated by Rev. E. Forster, engravings by Smirke, 5 vol. *printed name of a previous owner pasted on corner of titles, old calf gilt, rubbed, hinges weak, cover of vol. I detached,* 1802—Pope (A.) Works, with notes by Warburton, 9 vol. *plates, some pages stained, old calf, rubbed,* 1752 (14)

56 Boswell (J.) Journal of a Tour to the Hebrides, FIRST EDITION, *errata, original calf gilt, rubbed, hinges weak* 1785

57 Scott (Sir W.) Waverley, 3 vol. *second edition, half calf, rubbed, backs torn, Edinburgh,* 1814; and others (6)

58 Homer. Ilias, Odyssea, ad verbum translata, 2 vol. *old vellum, Paris, C. Wechel,* 1538; and 4 others (6)

59 Cowper (W.) Poems, 2 vol. *portrait and engravings, contemporary straight-grain morocco gilt, g. e.* 1820; and others (6)

60 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original blue cloth, g. e.* A FINE COPY 1895

61 Scott (Sir W.) Waverley Novels, 48 vol. *engraved titles and frontispieces, half morocco* 12*mo. Edinb.* 1856

62 Scott (Sir W.) Ivanhoe, 3 vol. FIRST EDITION, *names on titles and half-titles, some leaves stained, half calf, worn,* 1820; and 2 others (5)

63 Scott (Sir W.) [Waverley Novels]. The Antiquary, 3 vol. *Edinburgh,* 1816; Rob Roy, 3 vol. 1818; Tales of My Landlord, *second series,* 4 vol. 1818; Tales of My Landlord, *third series,* 4 vol. 1819; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenil-

LOT 63—*continued.*
worth, 3 vol. 1821; The Pirate, 3 vol. 1822; The Fortunes of Nigel, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 1824; Woodstock, 3 vol. 1826; Chronicles of the Canongate, *second series,* 3 vol. 1828, FIRST EDITIONS, *with half-titles, half calf worn* (48)

64 Scott (Sir W.) Woodstock, 3 vol. FIRST EDITION, *some leaves damp-stained, original boards, cloth backs, uncut* *Edinburgh,* 1826

65 Scott (Sir W.) Anne of Geierstein, 3 vol. FIRST EDITION, *original boards, backs slightly defective, uncut* *Edinburgh,* 1829

66 Scott (Sir W.) Tales of My Landlord, *fourth series,* 4 vol. FIRST EDITION, *original boards, cloth back, uncut* *Edinburgh,* 1832

67 KIPLING (R.) PLAIN TALES FROM THE HILLS, FIRST EDITION, *with 32 pp. of advertisements, dated Dec.* 1887, *at end, original cloth* *Calcutta,* 1888

68 Kipling (R.) The Five Nations, FIRST EDITION, *name on title, original buckram* 1903

69 Kipling (R.) Just So Stories, illustrated by the Author, FIRST EDITION, *name on title, original cloth, soiled* 1902

70 Reade (C.) A Woman Hater, 3 vol. FIRST EDITION, *ex-library copy, fly-leaf removed from vol. II, stitching loose, name on titles, original cloth stained and worn, labels on covers* 1877

71 Moore (G.) Sister Teresa, *portrait, original cloth,* 1901—Lang (A.) Rhymes à la Mode, 1885—Carlyle (T.) Shooting Niagara, *no wrappers,* 1867, FIRST EDITIONS; and 4 others (7)

72 Lowell (J. R.) The Biglow Papers, 1859—Clemens (S. L.) A Tramp Abroad, 2 vol. by Mark Twain, FIRST ENGLISH EDITION, 1880; and another, *original cloth* (4)

73 Gray (T.) Poems, *frontispiece, Dublin,* 1768—Cervantes. Don Quixote, translated by T. Smollett, 4 vol. *plates,* 1782, *contemporary calf* (5)

74 Arabian Nights, translated by E. W. Lane, 3 vol. FIRST EDITION, *woodcuts by W. Harvey, one vol. loose in cover, original cloth* 1839-41

74A COLERIDGE (S. T.) SIBYLLINE LEAVES: A Collection of Poems, FIRST EDITION, *with errata leaf, wants sig.* K 7 *and* 8, *half calf; sold not subject to return* 8*vo.* *R. Fenner*, 1817

75 Scott (Sir W.) Rob Roy, FIRST EDITION, 3 vol. *name on titles by an old hand, original boards, printed labels, backs torn, uncut* *Edinburgh*, 1818

76 Scott (Sir W.) Tales of My Landlord [First Series], 4 vol. FIRST EDITION, *original boards, printed labels, outer cover of vol. I almost detached, and backs of vol. II and III torn, uncut* *Edinburgh*, 1816

77 Scott (Sir W.) Tales of My Landlord, Second Series, 4 vol. FIRST EDITION, *Constable's* 12 *pp. catalogue dated June,* 1818, *inserted at beginning of vol. I, original boards, printed labels, backs torn, uncut* *Edinburgh*, 1818

78 Scott (Sir W.) Tales of My Landlord, Third Series, 4 vol. FIRST EDITION, *two leaves of advertisements dated June,* 1819 *at end of vol. IV, original boards, printed labels, backs torn, uncut* *Edinburgh*, 1819

79 Scott (Sir W.) The Abbot, 3 vol. FIRST EDITION, *has the advertisement leaf and final blank leaf at end of vol. III, original boards, printed labels, backs of two vol. defective, uncut* *Edinburgh*, 1820

80 Scott (Sir W.) The Monastery, 3 vol. FIRST EDITION, *original boards, printed labels, backs slightly torn, uncut* *Edinburgh*, 1820

81 Scott (Sir W.) The Pirate, 3 vol. FIRST EDITION, *original boards, printed labels, backs torn, uncut* *Edinburgh*, 1822

82 Scott (Sir W.) The Fortunes of Nigel, 3 vol. FIRST EDITION, *Constable's* 6 *pp. catalogue at end of vol. III, original boards, printed labels, backs slightly torn, uncut* *Edinburgh*, 1822

83 Scott (Sir W.) Peveril of the Peak, 4 vol. FIRST EDITION, *outer margins of a few pages of vol. I spotted, no errata slip, original boards, printed labels, uncut* *Edinburgh*, 1822

84 Scott (Sir W.) Quentin Durward, 3 vol. FIRST EDITION, *original boards, printed labels, backs of two vol. slightly torn at bottom, uncut* *Edinburgh*, 1823

85 Scott (Sir W.) St. Ronan's Well, 3 vol. FIRST EDITION, 2 *ll. of advertisements at end of vol. III, original boards, backs rubbed, sides weak, uncut* *Edinburgh,* 1824

86 Scott (Sir W.) Redgauntlet, 3 vol. FIRST EDITION, 2 *ll. of advertisements at end of vol. III, original boards, printed labels, back of one vol. repaired and another torn, uncut* *Edinburgh,* 1824

87 Scott (Sir W.) Tales of the Crusaders, 4 vol. FIRST EDITION, *two leaves of advertisements in vol. IV, original boards, printed labels, backs torn, uncut, Edinburgh,* 1825; Woodstock, vol. II and III *only,* 2 vol. FIRST EDITION, *original boards, printed labels, Edinburgh,* 1826 (6)

89 Scott (Sir W.) Waverley Novels, 48 vol. *frontispiece and vignette titles, stained, Author's favourite edition* *Edinburgh,* 1829-33

90 Dermott (L.) The Constitution of Free-Masonry, or Ahima Rezon, revised by T. Harper, *seventh edition, frontispiece, lower margin of a few pages wormed, tree calf gilt* 1807

91 Macaulay (T. B., Lord) History of England, Edited by Firth, Illustrated Edition, 6 vol. *original cloth, t. e. g.* 1913—Ronaldshay (Earl of) Life of Lord Curzon, 3 vol. FIRST EDITION, *original cloth gilt,* 1928 (9)

92 Blew (W. C. A.) Brighton and its Coaches, *coloured plates, original cloth gilt, t. e. g.* 1894—Richardson (A. E.) and H. D. Eberlein. The English Inn Past and Present, *coloured frontispiece and illustrations, original cloth gilt* [1925]; and another (3)

93 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, enlarged and revised by F. Litchfield, *illustrated, original cloth gilt, t. e. g.* 1912

94 Whitman (A.) The Print-Collector's Handbook, *plates, original cloth gilt, t. e. g.* 1901; and others (11)

95 Dickens (C.) Works, Introduction and Notes, by Andrew Lang, *illustrated,* 38 *vol. original cloth gilt* *n. d.*

96 Rabelais (F.) Works, translated by Urquhart and Motteux, 3 vol. *plates by L. Chalon, original buckram* 1904

97 Brown (H. F.) John Addington Symonds, a biography, 2 vol. *portrait and illustrations, ex-library copy, original cloth, portions of labels adhering* 1895

98 [Bronte (C.)] Shirley, a Tale, by Currer Bell, 3 vol. FIRST EDITION, *with 16 pp. catalogue at end of vol. I, dated Oct.* 1849, *margins soiled, two fly-leaves missing, loose in covers, original cloth, worn, back of vol. III defective* 1849

99 Piozzi (H. L.) Observations and Reflections made in the course of a Journey through France, Italy and Germany, 2 vol. FIRST EDITION, *contemporary calf, worn* 1789

100 Walton (I.) The Complete Angler, *portrait and plates, calf, Major,* 1824—Ainsworth (W. H.) Old Saint-Pauls, *plates by J. Franklin and H. K. Browne, stitching loose, some margins torn, original cloth, worn,* 1847—Cruikshank (G.) The Loving Ballad of Lord Bateman, *plates foxed, cloth, n. d.* (3)

101 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates by J. Leech and H. K. Browne, original cloth* 1865

102 Cervantes (M. de) Vida y Hechos del Ingenioso Cavallero Don Quixote de la Mancha, 2 vol. *engraved titles and plates, old vellum* *Brussels,* 1662

103 [Apperley (C. J.)] Remarks on the Condition of Hunters, by Nimrod, *half calf,* 1834—Blane (W.) Cynegetica; or, Essays on Sporting, *engraved title, frontispiece, half calf, binding broken,* 1788 (2)

104 Beckford (W.) Thoughts on Hunting, *plates, half calf,* 1810; Sporting Anecdotes by an Amateur Sportsman, *frontispiece, boards, uncut* [1807]; and another (3)

105 Dryden (J.) The Satires of Juvenal and of Flaccus Translated, *plates, old calf,* 1711; Sylvae, or the Second Part of Poetical Miscellanies and the Third and Fourth Parts, 3 vol. *old calf,* 1702-8 (4)

106 Montaigne (M. de) Essays, Translated by C. Cotton, Edited by W. C. Hazlitt, 4 vol. *portraits and illustrations, half calf* 1902

107 Apuleius. The Golden Asse done into English by W. Adlington, *half buckram,* 1913—Rousseau (J. J.) Confessions, Translated into English, 2 vol. *illustrations, buckram, Privately Printed,* 1896 (3)

108 Arabian Nights. The Book of The Thousand Nights and a Night, translated by R. F. Burton, 17 vol. including the Supplemental Nights, *illustrated Benares edition, half calf* *Privately Printed by the Burton Club, n. d.*

109 Folk-Lore Society. Publications, 42 vol. *illustrations, including Nursery Tales of the Zulus,* 1868; 34 *vol. in the Society's cloth binding,* 6 *vol. in half roan and two parts in wrappers* 1878-1902

110 Breton (M.) China: its Costume, Arts, Manufactures, etc. 4 vol. *coloured plates, half calf* 1812

111 Hawker (P.) Instructions to Young Sportsmen, *second edition, plates and coloured frontispiece, original boards, uncut, back-strip strengthened* 1816

112 Apperley (C. J.) The Life of John Mytton, *fourth edition, coloured plates, original cloth gilt* 1870

113 Æsop. Fables with a Life of the Author, 2 vol. *plates, title of vol. I foxed, old calf gilt, worn,* 1793; and 2 others (4)

114 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, *coloured plates, some imprints cut, half morocco* 1853

115 Smedley (F. E.) Frank Fairleigh, first edition, *plates, frontispiece shaved at top, some plates foxed, half calf, worn* 1850

116 Qur'ān. Turkish translation, with marginal commentaries, *ruled throughout in gilt, illuminated ornament at head of one chapter, velvet and morocco binding with flap, enclosed in morocco drop case* xix cent.

117 [Dickens (C.)] Memoirs of Joseph Grimaldi, first edition, 2 vol. *portrait, plates, "The Last Song" before the pantomimic border was added, lower half of one page in vol. I torn across, and a hole rubbed in centre of another page, some plates and pages stained and thumbed, loose in binding, original cloth, stained and rubbed* 1838

118 British Essayists (The) with Prefaces Historical and Biographical by A. Chalmers, 45 vol. *portraits, name neatly removed from titles, a few corner margins in two vol. creased, diced calf gilt* 12*mo.* 1817

119 DICKENS (CHARLES) [NOVELS], 14 vol. FIRST EDITIONS, *uniform tree calf, g. e.; sold as a collection, not subject to return* 1837-70 20

*** Pickwick has a portrait and specimen wrapper bound in, some plates in first state, and the Buss as well as "Phiz" plates; Oliver Twist is the FIRST OCTAVO EDITION, portrait inserted, portraits also inserted in the Tale of Two Cities, and in Our Mutual Friend; a specimen wrapper inserted in each volume. Edwards

120 DICKENS (C.) WORKS, 40 vol. NATIONAL EDITION, *plates, original silk cloth* 1906-8 61.

121 Dickens (C.) A Christmas Carol, FIRST EDITION, *"Stave One" issue, coloured illustrations by J. Leech, title in red and blue, yellow end-papers, margins stained, original cloth, soiled and worn* *Chapman & Hall,* 1843 5 Clark

122 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," "Weller" title, wanting half-title, plates foxed, half calf* 1837 30/- Ottley

123 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *portrait and plates by "Phiz," and with the additional series of plates by Onwhyn, one plate loose, and some foxed, half russia* 1839 35/- do.

124 Reynolds (G. W. M.) Pickwick Abroad, 41 *plates by A. Crowquill and J. Phillips, and woodcuts, half russia, rubbed* 1839

125 British Essayists, with prefaces by A. Chalmers, 45 vol. *portraits, title of vol. I loose, half calf* 1808

126 Dickens (C.) Bleak House, *original parts in wrappers* (1 and 2 *only*), FIRST EDITION, *with advertisements,* 1852; Our Mutual Friend (1, 2 and 4 *only*), FIRST EDITION, *part I defective, lower wrapper missing from part IV, some advertisements,* 1864 (5) 22/-

127 Dickens (C.) Pickwick Papers, *plates, engraved title* 1837, *half calf, worn* 1838 25/-

128 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *original cloth gilt* 1840 3-15

129 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *plates by "Phiz," calf gilt* 1844 35/-

130 Dickens (C.) The Battle of Life, 1846; The Cricket on the Hearth, 1846; The Haunted Man, 1848, FIRST EDITIONS; A Christmas Carol, *eleventh edition, coloured plates,* 1845, *original cloth* (4)

131 DICKENS (C.) DOMBEY AND SON, FIRST EDITION, 19/20 *original parts, plates, some advertisements, part XVII damaged and wants lower wrapper, back-strips defective* 1846-8

132 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," printed title dated* 1838, *wanting half-title, loosely inserted is an A. L. s. from the Author to his publishers, Messrs. Chapman and Hall, calf, loose in binding* 1837

133 Dickens (C.) Bleak House, FIRST EDITION, *plates by "Phiz," wanting half-title, half calf,* 1853—Forster (J.) Life of Charles Dickens, 3 vol. *portraits, original cloth,* 1872-4 (4)

134 Cervantes (M. de) Don Quixote, Translated by C. Jarvis, 3 vol. *illustrations by T. Johannot, original cloth,* 1840—Le Sage (A. R.) Gil Blas, translated by T. Smollett, 2 vol. *illustrations, cloth,* 1836; and others (10)

135 [Barham (R. H.)] Ingoldsby Legends, three series, *portrait and illustrations, cloth,* 1855—Butler (S.) Hudibras. With Notes by Z. Grey, 2 vol. *plates, old calf,* 1799; and others (8)

136 Waller (Edmund) Works in Verse and Prose, Published by Mr. Fenton, *calf, Glasgow,* 1752 — Walton (I.) and J. Cotton. The Complete Angler, *boards,* 1825—Byron (Lord) Works, 6 vol. *portrait, calf,* 12*mo,* 1831; and others (23)

137 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *sixth edition, coloured plates by Rowlandson, half calf* *n. d.*

138 Florist and Pomologist (The) A Pictorial Monthly, nos. 25 to 72 and 97 to 108, *coloured illustrations, wrappers* *Jan.* 1870-*Dec.* 1873 *and Jan. to Dec.* 1876

139 Scott (Sir Walter) Waverley Novels and Poetical Works, 60 vol. *frontispieces, original cloth* 12*mo.* *R. Cadell,* 1848

140 Paul (W.) The Rose Garden, *coloured plates, original cloth, worn* 1848

141 Forster (J.) Life of Oliver Goldsmith, FIRST EDITION, *half morocco, worn,* 1848—Hawthorne (J.) Nathaniel Hawthorne and his Wife, 2 vol. *original cloth,* 1885 (3)

142 Darwin (C.) Insectivorous Plants, FIRST EDITION, *original cloth,* 1875; and another (2)

143 Arnold (M.) Poems, Second Series, FIRST EDITION, *"From the Author" on end-paper, original cloth gilt,* 1855—Gosse (E.) King Erik, *with A. L. s. from the Author, dated Feb. 22, '28, inserted between cover and fly-leaf, original boards,* 1893; and another (3)

144 Thackeray (W. M.) The Book of Snobs, FIRST EDITION, *one leaf of advertisements before half-title, original green wrappers, rebacked, in tie-up case* 1848

145 Browning (R.) Christmas-Eve and Easter Day, FIRST EDITION, *name lightly written by an old hand on half-title, original cloth gilt* 1850

146 Wells (H. G.) Certain Personal Matters, FIRST EDITION, *original cloth, dull* 1898

147 Wells (H. G.) First and Last Things, FIRST EDITION, *original cloth, gilt* 1908

148 Wells (H. G.) New Worlds for Old, FIRST EDITION, *original cloth gilt, dull* 1908

149 Galsworthy (J.) A Modern Comedy, FIRST EDITION, FIRST ISSUE, *Author's signature on title, original cloth gilt* 1929

150 Coppard (A. E.) The Field of Mustard, FIRST EDITION, *original boards, cloth back* 1926

151 [Egan (P.)] Boxiana: or Sketches of Ancient and Modern Pugilism, FIRST EDITION, *plates, some slightly torn or foxed, diced calf gilt extra* 1812

151A WHITTIER (J. G.) Literary Recreations and Miscellanies, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR *on fly-leaf, original cloth* *Boston,* 1854

*** Accompanying the volume is an A. L. s. 2 pp. 8vo, *3rd 10th mo.* 1854, from Whittier to W. R. Dempster:

> I wish I could find means to send thee a copy of my last book . . . on p. 355 in an article on Yankee Gypsies, I have spoken of thee & thy Scottish songs with something of the admiration I have felt ever since I heard thee.

151B TENNYSON (A., LORD) POEMS, 2 vol. *fourth edition,* SIGNED PRESENTATION INSCRIPTION *on slip pasted to a leaf preceding the half-title to vol. I, original cloth* 1846

*** Included in the lot is an A. L. s. 3 pp. 8vo, *Jan.* 24 [1846?] to W. R Dempster:

> Of course you have my full permission to publish the May-Queen with anyone you choose, nor is it necessary to write to Moxon upon the subject except you wish to be very civil: by the bye did I give you a copy of my book when I was in London? if I did not I ought to have done . . . it is true that I am not near to inscribe it to you; but you can cut off the top of the following page and paste it in the book.

This is the slip referred to in the description of the book.

152 Tennyson (Alfred, Lord) Queen Mary, 1875—Swinburne (A. C.) Astrophel and other Poems, 1894—Gilbert (Sir W. S.) Songs of a Savoyard, *illustrations, n. d.* FIRST EDITIONS, *in original cloth, upper cover of the last-named soiled* (3)

153 Thackeray (W. M.) History of Pendennis, FIRST EDITION, 2 vol. *illustrations, vol. I lacks half-title, half calf, back-strips defective,* 1849-50—Boswell (J.) Letters addressed to the Rev. W. J. Temple, *original cloth, dull,* 1857; and others (5)

154 D'Arblay (Fanny Burney, Madame) Diary and Letters; edited by her Niece, 7 vol. *portraits and facsimiles, original cloth, frayed* 1843-6

155 Shaw (G. B.) Plays: Pleasant and Unpleasant, vol. II *only (should be* 2 vol.), FIRST EDITION, *inserted a characteristic pen sketch of Shaw by himself, original cloth, dull and loose in cover* 1898

156 Whistler (J. A. McNeill) Two Autograph Notes to Edmund Yates, *one accepting invitation to a dinner in honour of Mr. Christie Murray signed with his usual signature, the other signed with the butterfly device* (2)

157 Kipling (R.) Wee Willie Winkie, etc. *blind stamp on title,* 1895; Stalky & Co. FIRST EDITION, 1899, *both original cloth* (2)

158 Kipling (R.) Stalky & Co. FIRST EDITION, *original cloth* 1899

159 Barrie (J. M.) Tommy and Grizel, FIRST EDITION, *eight pages of advertisements at end, original buckram* 1900

160 Browning (Robert) Balaustion's Adventure, 1871; La Saisiaz, 1878; Ferishtah's Fancies, 1884; Asolando, 1890, FIRST EDITIONS, *original cloth* (4)

161 Longus. Les Amours Pastorales de Daphnis et Chloe, Traduites en Francois par Amiot, *old calf, Amsterdam,* 12*mo,* 1734—Bruno (J.) De Umbris Idearum, *diagrams in the text, the last one shaved at fore-edge, old calf, Paris,* 12*mo,* 1582 (2)

162 Hardy (Thomas) Life's Little Ironies, FIRST EDITION, *inserted is an autograph letter card signed, from the Author, original cloth* 1894

163 Greenaway (Kate) Mother Goose, *coloured illustrations, original boards, n. d.*; Little Anne, *coloured illustrations, original boards, n. d.*; and another (3)

164 Arabian Nights. The Book of the Thousand Nights and a Night, Translated by Sir R. F. Burton, 12 vol. *library edition, original cloth,* 1894; together with the Terminal Essay, LIMITED EDITION, *half vellum,* 1901
12 *vol.* 8*vo and one vol.* 4*to*

165 Saint-Fond (F. de) Description des Expériences de la Machine Aérostatique de M. M. de Montgolfier, Et de celles auxquelles cette découverte a donné lieu, 2 vol. *frontispieces and* 12 *plates only* (*should be* 13), *some plates foxed, half calf, worn* *Paris,* 1784

166 Apollonius Rhodius. Argonautica, *in Greek, some initials coloured, Basel,* 1572; and 2 other works, *bound together in blind stamped pigskin, dated* 1592; and 2 others (3)

167 [Clarke (E. D.)] A Tour through the South of England, Wales, and part of Ireland, *monochrome plates, calf, top cover loose,* 1793—Ludlow (E.) Memoirs, 2 vol. *portrait, name on title, old calf, rebacked,* 1698; and 13 others (16)

168 Lawrence (D. H.) Sons and Lovers, FIRST EDITION, *ten leaves of advertisements at end, ex-library copy, original cloth* 1913

169 Stevenson (R. L.) Across the Plains, *original buckram, g. t.* 1892—Kipling (R.) The Days Work, *original cloth gilt.* 1898, *both* FIRST EDITIONS (2)

170 Wells (H. G.) Kipps, FIRST EDITION, *four leaves of advertisements at end, original cloth* 1905

171 Bennett (Arnold) Polite Farces for the Drawing-room, FIRST EDITION, *original buckram, uncut* 1900

172 Masefield (J.) The Everlasting Mercy, FIRST EDITION, *original cloth* 1911

173 Francis (F.) Newton Dogvane, 3 vol. FIRST EDITION, *frontispieces, name on title, pp.* 101-2 *in vol. I defective, original cloth,* 1859; and another (4)

174 Barrie (Sir J. M.) Better Dead, FIRST EDITION, *binder's cloth, soiled* 1888

175 Galsworthy (J.) The Forsyte Saga, FIRST EDITION, *original cloth, gilt* 1922

176 Kipling (R.) The Second Jungle Book, FIRST EDITION, *original cloth gilt, g. e. a good copy* 1895

177 Dickens (C.) Pictures from Italy, FIRST EDITION, *advertisement leaf at end defective, original blue cloth, soiled* 1846

178 Masefield (J.) Ballads and Poems, FIRST EDITION, *original cloth, top joint loose* 1910

179 Kipling (R.) Kim, 1901; Stalky & Co. *tear in half-title, ex-library copy,* 1899; and another, *all* FIRST EDITIONS (3)

180 Kipling (R.) Life's Handicap, 1891; The Day's Work, 1898, *both* FIRST EDITIONS, *original cloth gilt* (2)

181 Eliot (G.) The Mill on the Floss, 3 vol. FIRST EDITION, *original cloth, library labels removed from covers* 1860

182 Goldsmith (O.) The Citizen of the World, 2 vol. FIRST EDITION, *original calf gilt* 1762

183 Galsworthy (J.) Caravan, 1925; Plays, vol. II, *worn,* 1912; The Mob, 1914; The Skin Game, 1920, *all* FIRST EDITIONS, *original cloth, autograph note, signed, from the Author loosely inserted in "Caravan"* (4)

184 Conrad (J.) The Arrow of Gold, FIRST EDITION, FIRST ISSUE, *with* A *missing on p.* 67, 1919; The Rover, FIRST EDITION, 1923, *original cloth* (2)

185 Trollope (A.) Orley Farm, 2 vol. FIRST EDITION, *half calf,* 1862; and another (3)

186 Kipling (R.) Kim, 1901; A Diversity of Creatures, 1917; Sea Warfare, 1916; Independence, 1923—Stevenson (R. L.) and L. Osborne. The Wrong Box, 1889, *all* FIRST EDITIONS, *original cloth* (5)

187 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates foxed, calf gilt,* 1840; and 2 others (3)

188 Hardy (T.) Jude the Obscure, 1896—Lucas (E. V.) Highways and Byeways in Sussex, *illustrations,* 1904, *both* FIRST EDITIONS, *original cloth* (2)

189 Beerbohm (M.) The Dreadful Dragon of Hay Hill, *coloured frontispiece, half cloth,* 1928—Wells (H. G.) The Secret Places of the Heart, *original cloth,* 1922; Men Like Gods, *original cloth,* 1923; and 3 others, *all* FIRST EDITIONS (6)

190 KIPLING (R.) THE CITY OF DREADFUL NIGHT, FIRST EDITION, *four pages of advertisements at beginning and ten at end, original wrappers, defect at foot of back-strip* *Allahabad,* 1891

191 Moore (G.) Confessions of a Young Man, FIRST EDITION, *portrait, original cloth,* 1888; and 2 others (3)

192 Kipling (R.) The Day's Work, FIRST EDITION, *with* 18 *pages of advertisements, original cloth* 1898

193 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, name and inscription on half-title, original cloth, stained* 1895

194 Shaw (G. B.) The Quintessence of Ibsenism, FIRST EDITION, *original cloth* 1891

195 Moore (G.) Impressions and Opinions, FIRST EDITION, *twelve pages of advertisements at end, rubber presentation stamp on half-title, original dark green cloth, uncut* 1891

196 Stephens (James) The Crock of Gold, FIRST EDITION, *name erased from title, inner margins of three last leaves very slightly defective, original cloth* 1912

197 Stephens (J.) The Demi-Gods, 1914—Hewlett (M.) The Queen's Quair, *blind stamp on title,* 1904, FIRST EDITIONS, *in original cloth* (2)

198 Moore (George) Spring Days, FIRST EDITION, *original cloth* 1888

199 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, original buckram, g. t.* 1896

200 De la Mare (Walter) Memoirs of a Midget, *one of* 210 *copies signed by the Author, original half holland* 1921

201 De la Mare (W.) The Veil and other Poems, FIRST EDITION, *inserted an auto. note from the Author, original boards, linen back* 1921

202 De la Mare (W.) Ding Dong Bell, FIRST EDITION, *autograph signature of the Author on fly-leaf, original cloth* 1924

203 De la Mare (W.) The Sunken Garden, FIRST EDITION, *one of 250 copies on hand-made paper, original half holland* *Beaumont Press,* 1917

204 Blunden (Edmund) To Nature: New Poems, FIRST EDITION, *one of 80 copies on Japanese vellum, signed by the Author, original vellum* *Beaumont Press,* 1923

205 Blunden (E.) Masks of Time, FIRST EDITION, *one of 310 copies on hand-made paper, illustrations, original half buckram* *Beaumont Press,* 1925

206 Blunden (E.) Japanese Garland, FIRST EDITION, *one of 80 copies signed by the Author, Artist and Publisher, coloured plates, original half vellum* *Beaumont Press,* 1927

207 Hogg (James) The Jacobite Relics of Scotland, 2 vol. *original boards, uncut* *Edinburgh,* 1819-21

208 Macgibbon (D.) and Thomas Ross. Castellated and Domestic Architecture of Scotland, 5 vol. *numerous illustrations, original buckram, g. t.* *Edinburgh,* 1887-92

209 GALSWORTHY (J.) FROM THE FOUR WINDS by John Sinjohn, FIRST EDITION, *original cloth, ex-library copy* 1897

210 Wells (H. G.) Kipps, FIRST EDITION, *four leaves of advertisements at end, original cloth, soiled* 1905

211 Garrison (W. L.) Selection from the Writings and Speeches, *autograph presentation inscription signed by the Author, Boston, 7 March,* 1861 *on fly-leaf, original cloth* *Boston,* ~~1892~~ 1852

212 Masefield (J.) The Everlasting Mercy, *autograph presentation inscription from the Author on fly-leaf, original cloth, soiled* 1912

** Included in the lot are two leaflets, The Ballad of Sir Bors and Bethlem Gate, the first with signed presentation inscription from the Author.

The Property of Major A. Seafield Grant,

Firlands Court, Burgess Hill, Sussex.

OCTAVO ET INFRA.

213 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *advertisements, loosely inserted is a 1 p. A. L. s. from the Author, dated 6 June, 1913, original cloth gilt, dull, loose in covers* 1896

214 Bennett (A.) Teresa of Watling Street, FIRST EDITION, *frontispiece and illustrations, some pages foxed, loosely inserted is a 2 pp. A. L. s. from the Author, dated 9 Jan. 1902, original cloth gilt, t. e. g.* 1904

215 Conrad (J.) Typhoon, FIRST EDITION, FIRST ISSUE, *one leaf of advertisements before half-title and 16 leaves at end, original grey cloth gilt* 1903

216 Conrad (J.) Nostromo, FIRST EDITION, *original cloth gilt* 1904

217 Conrad (J.) A Set of Six, FIRST EDITION, *advertisements dated June, 1908, original cloth gilt, dull* 1908

218 Dickens (C.) The Chimes, FIRST EDITION, FIRST ISSUE, *illustrations, writing on end-paper, original cloth gilt, g. e.* 1845; The Battle of Life, FIRST EDITION, *fourth issue, illustrations, writing on end-paper, original cloth gilt, g. e.* 1846 (2)

219 Galsworthy (J.) The Island Pharisees, FIRST EDITION, *with the cancel half-title and title, ex-library label inside cover, original cloth gilt, dull* 1904

220 Galsworthy (J.) The Inn of Tranquillity, FIRST EDITION, *slightly loose, some pages stained, original buckram gilt,* 1912

221 Gray (T.) Poems, *new edition, four-line verse on lower margin of one page by an old hand, old calf gilt, rubbed,* 1768; and another (2)

222 Hardy (T.) Jude the Obscure, FIRST EDITION, *frontispiece, original cloth gilt, t. e. g.* 1896; A Changed Man, FIRST EDITION, *frontispiece, original cloth gilt, t. e. g.* 1913 (2)

223 KIPLING (R.) THE PHANTOM 'RICKSHAW, FIRST EDITION, *one leaf of advertisements at beginning and four at end, some inner top margins torn and brittle, original wrappers, loose in covers, torn and rubbed* *Allahabad* [1888]

224 Kipling (R.) 'Captains Courageous,' FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1897

225 Kipling (R.) The Day's Work, FIRST EDITION, *advertisements at end, original cloth gilt, dull, t. e. g.* 1898; Stalky & Co. FIRST EDITION, *addressed envelope in the handwriting of the Author pasted on end-paper, original cloth gilt, t. e. g.* 1899 (2)

226 Kipling (R.) Kim, FIRST EDITION, *illustrations, label removed from outer cover, original cloth gilt, t. e. g. loose in binding,* 1901; Puck of Pook's Hill, FIRST EDITION, *illustrations, writing on end-paper, original cloth gilt, t. e. g.* 1906 (2)

227 Payne-Gallwey (Sir R.) The Fowler in Ireland, *illustrations, original cloth gilt* 1882

228 Shaw (B.) The Sanity of Art, FIRST EDITION, *outer margin of one page carelessly cut in opening, original wrappers,* 1908—Douglas (N.) They Went, FIRST EDITION, *name on half-title, original cloth,* 1920; and another (3)

229 [Surtees (R. S.)] Handley Cross, *coloured and other illustrations by Leech, name on half-title, original cloth gilt, Bradbury, Agnew and Co. n. d.*; Mr. Sponge's Sporting Tour, *coloured and other plates by Leech, loose in binding, original cloth gilt, Bradbury, Agnew & Co. n. d.* (2)

230 Wells (H. G.) Mankind in the Making, FIRST EDITION, *original cloth gilt, t. e. g.* 1903

231 Wells (H. G.) In the Days of the Comet, FIRST EDITION, *original cloth gilt, t. e. g.* 1906

232 Wells (H. G.) New Worlds for Old, FIRST EDITION, *original cloth gilt* 1908

233 Wells (H. G.) The History of Mr. Polly, FIRST EDITION, *coloured frontispiece, original green cloth gilt* 1910

234 Wells (H. G.) The World Set Free, FIRST EDITION, *with a postcard signed by the Author loosely inserted, original cloth gilt, t. e. g.* 1914

QUARTO.

235 Alken (H.) Illustrations to Popular Songs, 42 *coloured plates, some margins torn, repaired and stained, oblong, half roan, rubbed, hinges weak,* 1822; Beauties and Defects in the Figure of the Horse, *coloured plates, some pages stained, half calf, 8vo, n. d.* (2)

236 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations, back lettering rubbed, typewritten letter dated July 21/28, signed by the Author, pasted on end-paper* 1902

237 Mackenzie (Sir G. S.) Travels in the Island of Iceland, *coloured plates, old calf gilt, rubbed, sides weak* *Edinburgh,* 1811

238 Raffles (T. S.) History of Java, 2 vol. *plates, some in colour and folding, coloured map, original boards, rubbed, backs torn and loose, one cover detached* 1817

The Property of a Gentleman.

OCTAVO ET INFRA.

239 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *name on half-title, original buckram* 1900

240 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *frontispieces, original buckram* 1902

241 Barrington (G.) The History of Botany Bay in New South Wales, the Manners, Customs, &c. of the Natives, Particulars of the Treatment of the Convicts, &c. *woodcut frontispiece, coloured,* 36 *pp. n. d.*; and 5 other pieces, in 1 vol. *half leather* *c.* 1810

242 Binding. The Holy Bible, Authorised Version, *double columns, hand ruled in red, contemporary smooth black morocco, blind tooled with a frame border enclosing a central ornament with branches, stars, roundels, etc. silver corners, hinges, etc. clasps missing, Edinburgh,* 1715; Book of Common Prayer, *smooth red morocco, tooled, with silver clasps,* 1812 (2)

243 Browning (E. B.) Napoleon III in Italy and other Poems, FIRST AMERICAN EDITION (*published in England as "Poems before Congress"*), *original cloth* *New York,* 1860

244 Browning (R.) The Ring and the Book, 4 vol. FIRST EDITION, *original cloth* 1868-9

245 Dickens (C.) American Notes, 2 vol. *some margins stained, rebound boards,* 1842; Pictures from Italy, *illustrations by S. Palmer, newscutting portrait pasted in, original cloth,* 1846, FIRST EDITIONS (3)

246 Doyle (A. Conan) Rodney Stone, 1896; Uncle Bernac, *name on half-title,* 1897; The Hound of the Baskervilles, 1902; Through the Magic Door, 1907, FIRST EDITIONS, *original cloth* (4)

247 Goldsmith (O.) Poetical and Dramatic Works, now first collected, 2 vol. *portrait, margins torn, old calf, not uniform,* 1780; Junius. Letters, 2 vol. FIRST AUTHORISED EDITION, *name on title, old calf, not uniform,* 1772—The Oxford Miscellany, *old calf,* 1720; and 4 others (9)

248 Hassell (J.) Tour of the Isle of Wight, 2 vol. *calf, roughly repaired, not uniform,* 1790—Gilpin (W.) Remarks on Forest Scenery, 2 vol. *original boards, rebacked, uncut,* 1791, *aquatint plates*; and others by the same (8)

249 [Henry (D.)] An Historical Account of all the Voyages round the World performed by English Navigators, 4 vol. *portraits, maps and plates, contemporary half calf,* 1774-3 —Duncan (A.) The Mariner's Chronicle, 4 vol. *plates and woodcuts, title of vol. I slightly defective, half calf,* 1804 (8)

250 Kennedy (A. C.) Erotica, PRESENTATION COPY TO A. C. SWINBURNE, *with Author's inscription, original cloth* 1894

251 Kipling (R.) The Day's Work, FIRST EDITION, *original cloth* 1898

252 Kipling (R.) Stalky & Co. 1899; Traffics and Discoveries, *name on title,* 1904; Actions and Reactions, 1909, FIRST EDITIONS, *original cloth* (3)

253 Kipling (R.) 'They,' *illustrations by F. H. Townsend, original buckram,* 1905; The Dead King, *original wrappers,* 1910; Sea Warfare, *original cloth,* 1916, FIRST EDITIONS (3)

254 Lewis (M. G.) The Monk, 3 vol. *half roan, Waterford,* 1796 —Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, *boards, uncut, D. Symonds, n. d.* (4)

255 Montagu (Mary W.) Works, 5 vol. *portrait*, 1803—Smith (H.) Oliver Cromwell, 3 vol. 1840, *original boards, uncut* (8)

256 Moore (G.) Memoirs of my Dead Life, *name cut from fly-leaf*, FIRST EDITION, 1906—Hardy (T.) A Group of Noble Dames, *frontispiece*, 1896—Thompson (F.) Shelley, 1914, *original cloth* (3)

257 Pinckard (G.) Notes on the West Indies, 3 vol. *calf and half calf, not uniform*, 1806—Fidler (I.) Observations on Professions, Manners and Emigration in the United States and Canada, *original boards*, 1833; and 2 others (6)

258 [Polidori (Dr.)] The Vampyre; a Tale, *wrappers, uncut*, 1819; and 2 others (3)

259 Portraits and Lives of remarkable and eccentric Characters, 2 vol. *engraved title and plates, contemporary half smooth morocco gilt* [1819]

260 Rogers (S.) Human Life, *original boards, book society label on end-paper*, 1819—[Paris (A.)] Philosophy in Sport made Science in Earnest, 3 vol. *woodcuts by G. Cruikshank, boards, uncut*, 1827, FIRST EDITIONS; and another (5)

261 Stevenson (R. L.) Strange Case of Dr. Jekyll and Mr. Hyde, FIRST EDITION, *no wrappers, limp roan* 1886

262 Stevenson (R. L.) Catriona, 1893; Letters to his Family and Friends, 2 vol. *portrait*, 1900, FIRST EDITIONS; Virginibus Puerisque, *second edition*, 1887, *original buckram* (4)

263 Stowe (H. B.) Uncle Tom's Cabin, FIRST ENGLISH EDITION, *illustrations by G. Cruikshank, half calf*, 1852; Key to Uncle Tom's Cabin, *original cloth*, 1853; and another (3)

264 Strawberry-Hill Press. Walpole (H.) A Catalogue of Royal and Noble Authors, 2 vol. *frontispiece and vignettes, calf and half calf, not uniform* 1758

265 Tennyson (A.) Ode on the Death of the Duke of Wellington, FIRST EDITION, *original wrappers, name on cover* 1852

266 Thackeray (W. M.) Works, 21 vol. *only (should be 22 vol. Catherine, etc. missing)*, LIBRARY EDITION, *illustrations by the Author, etc. original cloth* 1869

QUARTO.

267 Atlas. The Union Atlas, 38 *coloured maps, including four American, vignette of Penn's Treaty with the Indians on title, original half-leather,* 1820; Views in Moscow, *nine coloured plates, half morocco* (2)

268 Du Maurier (G.) The Martian, LARGE PAPER, *no. 7 of* 250 *copies, original buckram, vellum back* 1898

269 Scrap Book, *containing a* 1 *p. A. L. s. of the Duke of Wellington, a few autograph signatures, including Mrs. Siddons, some patterns of court dresses,* 18*th Century, etc. half morocco*

270 Smith (A.) An Inquiry into the Nature and Causes of the Wealth of Nations, *second edition,* 2 vol. *contemporary calf, with arms* 1778

271 Sotheby (W.) A Tour through Parts of Wales, *engravings by J. Smith, russia, broken at joints,* 1794; Cambria Depicta, 50 *engravings by J. Havell, J. Hassell and others, half roan,* 1814; and another (3)

FOLIO.

272 Beaumont (A.) Travels from France to Italy through the Lepontine Alps, *maps and plates in sepia, some damp-stained, half calf,* 1800—Walton (E.) The Bernese Oberland, *twelve coloured plates, some loose, original cloth, soiled,* 1874 (2)

273 Cruikshank (G.) Scraps and Sketches, 24 *plates, original wrappers,* 1828-32—Brannon (G.) Views of the Isle of Wight, *some plates, damp-stained, half leather,* 1832, *oblong*; and another (3)

274 Leonardo da Vinci. Traité de la Peinture, *engravings in the text, some margins stained and mended, name on title, calf, worn, Paris,* 1651—Pinelli. Roman Costumes, *six coloured plates, original cloth, oblong,* 1820; and another (3)

Other Properties.

QUARTO.

275 Æsop. Fables, Paraphras'd in Verse by John Ogilvy, FIRST EDITION OF THIS TRANSLATION, *frontispiece and* 81 *plates engraved by Hollar, some numerals at head and a few catch-words at foot of the page shaved, old calf, upper cover loose* *T. Warren for A. Crook,* 1651

276 Lucretius. De Rerum Natura Libri VI, *engraved title and plates, old red, morocco gilt, g. e.* 1712

277 [Wolcott (John)] Lyric Odes for the Year, 1785 [and other Poems] by Peter Pindar, *two plates by Rowlandson, old green morocco, g. e.* 1786-7

278 Fielding (T. H.) and J. Walton. Picturesque Tour of the English Lakes, 48 *coloured plates, half morocco* *R. Ackermann,* 1821

279 Baskerville Press. Terence. Comoediae, *calf gilt, Birmingham,* 1772; Juvenal, and Aulus Persius Flaccus. Satyrae, *boards, Birmingham,* 1761 (2)

280 Baskerville Press. Lucretius. De Rerum Natura, Libri VI, *blue straight-grained calf, g. e.* *Birmingham,* 1772

281 CHESTERFIELD (P. D. S., LORD) LETTERS TO HIS SON, 2 vol. FIRST EDITION, *portrait, errata leaf at end of vol. II, old name on half-titles, stain on inner margin of title of vol. I, old calf gilt* 1774

282 Beckford (P.) Thoughts upon Hunting, NEW EDITION, *frontispiece, calf gilt, rubbed, covers detached,* 1782; and another, 8*vo* (2)

283 Beckford (P.) Thoughts upon Hunting, *third edition, plates, old calf* *Sarum,* 1784

284 Loudon (Mrs.) The Ladies Flower Garden of Ornamental Greenhouse Plants, *coloured plates, half morocco,* 1848—Aikin (J.) A Description of the Country Round Manchester, *maps and plates, half morocco* [1795]; and others (4)

285 ACKERMANN (R.) THE MICROCOSM OF LONDON, 3 vol. *engraved titles, 104 coloured plates by Pugin and Rowlandson, imprints at foot of titles shaved, one plate in vol. III torn, some leaves stained by offset from plates, half russia* [1808-10]

286 Lockhart (J. G.) Ancient Spanish Ballads, NEW EDITION, *title and ornamental borders in colour by Owen Jones, illustrated, Lord Napier's bookplate, half morocco gilt, rubbed* 1842

287 Spalding Club. The Book of Deer; edited by John Stuart, *facsimiles, presentation copy from the editor, half morocco, g. t.* *Edinburgh,* 1869

288 Millais (J. G.) British Deer and their Horns, *coloured frontispiece, plates and text illustrations, original half morocco* 1897

289 Beerbohm (Max) Things New and Old, *one of* 380 *copies signed by the Author, and with an extra plate in pocket, signed "Max," original buckram* 1893

290 Ackermann (R.) Historical Sketch of Moscow, *twelve coloured plates, half calf* 1813

291 Gould (R. F.) The History of Freemasonry, 3 vol. *portraits, morocco gilt, g. e.* 1883

292 GORER (E.) AND J. F. BLACKER. CHINESE PORCELAIN AND HARD STONES, 2 vol. 254 *coloured plates, text in English and French, original buckram gilt* 1911

293 Cescinsky (H.) English Furniture of the Eighteenth Century, 3 vol. *illustrations, half morocco gilt, t. e. g.* *n. d.*

294 Bryan's Dictionary of Painters and Engravers, new edition by G. C. Williamson, 5 vol. *illustrations, original cloth, linen back, t. e.g.* 1903

295 Binns (W. M.) The First Century of English Porcelain, *coloured and other plates, original cloth gilt, t. e. g.* 1906; and another (2)

296 Osbaldeston (G.) Squire Osbaldeston: his Autobiography, edited by E. D. Cuming and Sir T. Cook, *illustrations, some coloured, original buckram* 1926

297 Barrett (Wilson), actor. Collection of Photographs and Relics including the chain worn by him when playing Hamlet and two Masonic Medals

298 Record of British Valour. Bronze Box in the form of a medal, containing 13 card discs with coloured plates of the Battles of the British Army in Portugal, Spain and France, *in original morocco case, E. Orme,* 1815—Coloured Miniature of the Duke of Wellington, *on ivory* (4 *in. by* 3¼ *in.*) (2)

The Property of James Tabor, Esq.,

The Lawn, Rochford.

OCTAVO ET INFRA.

299 [Aytoun (W. E.) and Sir T. Martin] The Book of Ballads, edited by Bon Gaultier, FIRST EDITION, *illustrated by A. Crowquill,* 1845—Browning (R.) Fifine at the Fair, FIRST EDITION, 1872, *both bearing bookplates, original cloth* (2)

300 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *bearing bookplate, original buckram* 1900

301 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *frontispiece, bearing bookplate, original buckram* 1902

302 Chaucer (G.) Complete Works edited by W. Skeat, 7 vol. *with the cancelled sheets of the Testament of Love, facsimiles, etc. original cloth and wrappers* *Oxford,* 1894-7

303 Conrad (J.) Tales of Unrest, FIRST EDITION, *bearing bookplate, original cloth* 1898

304 Conrad (J.) The Mirror of the Sea, 1906; A Set of Six, 1908, FIRST EDITIONS, *bearing bookplate, original cloth* 1908

305 Kipling (R.) Barrack-Room Ballads, 1892; The Seven Seas, 1896; The Five Nations, 1903, FIRST EDITIONS, *bearing bookplate, original buckram* (3)

306 Kipling (R.) Many Inventions, FIRST EDITION, 1893; Wee Willie Winkie, etc. 1892, *bearing bookplate, original cloth* (2)

307 Kipling (R.) The Jungle Book, FIRST EDITION, *illustrations, bearing a bookplate, original cloth* 1894

308 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, bearing bookplate, original cloth* 1895

309 Kipling (R.) Stalky & Co. 1899; Kim, 1901, FIRST EDITIONS, *bearing bookplate, original cloth* (2)

310 Kipling (R.) Just So Stories, illustrated by the Author, FIRST EDITION, *bearing bookplate, original cloth* *sm. 4to.* 1902

311 Kipling (R.) Traffics and Discoveries, 1904; Puck of Pook's Hill, 1906; Actions and Reactions, 1909; Rewards and Fairies, 1910, FIRST EDITIONS, *all bearing bookplates, original cloth* (4)

312 Stevenson (R. L.) Ballads, FIRST EDITION, *original buckram,* 1890; Father Damien, FIRST LONDON EDITION, *original wrappers,* 1890 (2)

313 Stevenson (R. L.) Across the Plains, FIRST EDITION, *bearing bookplate, original buckram* 1892

314 Stevenson (R. L.) Island Nights' Entertainments, FIRST EDITION, *illustrations, bearing bookplate, original cloth* 1893

315 Stevenson (R. L.) Catriona, FIRST EDITION, *nine leaves of advertisements at end, bearing bookplate, original buckram* 1893

316 Stevenson (R. L.) The Ebb Tide, FIRST EDITION, *with* 20 *pages of advertisements dated Aug.* 1894, *bearing bookplate, original cloth* 1894

317 Stevenson (R. L.) Weir of Hermiston, 1896; St. Ives, 1898, FIRST EDITIONS, *bearing bookplate, original buckram and cloth* (2)

318 Stevenson (R. L.) Letters to his Family and Friends, edited by S. Colvin, FIRST EDITION, *portrait,* 1899; Stevensoniana, edited by J. A. Hamerton, *portrait,* 1903, *original cloth* (3)

319 Swift (J.) Works, edited by J. Hawkesworth, 27 vol. *frontispieces, contemporary calf* 1760-79

320 Walpole (Horace) Letters, edited by P. Cunningham, 9 vol. *portrait, original cloth* *Edinburgh,* 1906

321 Walton (I.) and C. Cotton. The Complete Angler, 1823; The Lives of Dr. John Donne, Sir Henry Wotton, etc. 1825, FIRST ISSUE *of Major's edition,* LARGE PAPER, *portraits and plates on india paper, polished calf extra, g. e. by Rivière* (2)

322 [WARBURTON (R. E. E.)] Hunting Songs, Ballads, etc. FIRST EDITION, *coloured frontispiece, plates, some stained, original cloth* *Chester,* 1834

QUARTO.

323 [BECKFORD (P.)] THOUGHTS ON HUNTING, FIRST EDITION, *frontispiece and plates, modern mottled calf, g. e.* *Sarum,* 1781

324 Machiavelli. Works translated by P. Whitehorne, E. Dacres and T. Bedingfeld, 2 vol. *The Tudor Translations, original half buckram* 1905

325 Pye (H. J.) The Sportsman's Dictionary, *fifth edition, plates, half calf, worn at joints* 1807

FOLIO.

326 Aldine Press. Oratores Graeci, 2 vol. in 1, *library stamp on titles, morocco gilt, g. e. by Bedford* *Venetiis,* 1513

327 Catalogus Sanctorum et gestorum eorum editus a Petro de natalibus Episcopo Equilino, *woodcuts, some margins damp stained, calf worn* *Lugduno,* 1517

328 Leybourn (Wm.) Dialing, FIRST EDITION, *portrait and folding plates, contemporary calf, rebacked* 1682

329 Shakespeare (W.) Comedies, Histories and Tragedies, *Staunton's facsimile of the first folio,* 1623, *modern half morocco, t. e. g.* [1866]

Other Properties.

FOLIO.

330 Shakespeare (W.) Virtue's Imperial Shakspere, with Biography by C. Knight, *illustrated edition,* 9 vol. *plates, original wrappers, n. d.*; and another (10)

331 SPEED (J.) THEATRE OF THE EMPIRE OF GREAT BRITAIN, FIRST EDITION, *engraved title,* 67 *maps, some margins repaired, many pages browned and stained, old calf gilt, rubbed; sold as an atlas, not subject to return* 1611

332 Speed (J.) The History of Great Britaine, FIRST EDITION, 2 vol. *engraved title and cuts, damp-stained, old calf gilt, rubbed* 1611

332A SPEED (John) The Theatre of the Empire of Great Britaine, FIRST EDITION, 67 *maps, coloured, title cut round and mounted and repairs to some maps, half calf, worn; sold as an atlas not subject to return* 1611

333 NOZEMAN (CORNELIUS) AND M. HOUTTUYN. Nederlandsche Vogelen; volgens Hunne Huishouding Aert, en Eigenschappen Beschreeven, vol. I-IV (*wanting vol. V*), 200 *coloured plates of birds, half calf; sold not subject to return* *Amsterdam,* 1770-1809

334 [Mackenzie (H.) and others.] The Mirror, nos. 1-110 *complete, first leaf stained and margin torn, no.* 10 *a shorter copy, half calf worn, Edinburgh,* 1779-80; and 2 others (3)

335 Bentley (R.) Designs for six poems by Mr. T. Gray, *plates, original boards, uncut* 1753

336 Smith (J. C.) Anecdotes of G. F. Handel, and J. C. Smith. With select pieces of Music composed by J. C. Smith, *frontispiece, portrait, music notation, foxed, one of* 60 LARGE PAPER *copies, calf gilt, neatly rebacked, g. e.* 1799

337 Cowley (A.) Works, *seventh edition, portrait, old calf,* 1681 —Bunyan (J.) Works, vol. I [*all published*], *margins of a few leaves repaired, half calf,* 1692; and another (3)

338 Robson (G. F.) Scenery on the Grampian Mountains, 41 *coloured plates, unbound* 1819

339 Barbault (J.) Les Plus Beaux Monuments et Edifices de Rome Ancienne et Moderne, 2 vol. *engravings, half calf,* 1761-3—Middleton (C. T.) New and Complete System of Geography, 2 vol. *maps and plates, calf, n. d.* (4)

340 Houbraken (J.), G. Vertue and T. Birch. Heads of Illustrious Persons of Great Britain, 2 vol. (*text, one vol. sm. folio, plates one vol. large folio*), 120 *plates on large paper, old calf* 1747-52

341 [Turner (J. M. W.) Illustrations to Scott's Novels and Poetical Works], 16 *plates in portfolio, n. d.*; and two other portfolios of engravings after Turner and Sir J. Reynolds (3)

342 Blaeu (G. and J.) Theatrum Orbis Terrarum sive Atlas Novus, Pars Quarta, *coloured engraved titles, plans of Belgian, Flemish and Dutch cities fully coloured, coats-of-arms and decorations, maps of the counties of England and Wales, outlined in colours, half calf; sold as atlas not subject to return* *Amsterdam,* 1648-63

343 Agricola (G.) De Re Metallica translated from the first latin edition of 1556 by H. C. and L. H. Hoover, *facsimile woodcuts, original vellum* 1912

344 Nonesuch Press. The Holy Bible, with the Apocrypha (Authorised Version 1611), 5 vol. *Japanese vellum, original boards gilt, uncut* 1924-7

The Property of Mrs. Berryman,

White House, Great Chesterford, Essex.

OCTAVO ET INFRA.

345 [Brontë (Charlotte)] Villette. By Currer Bell, first edition, 3 vol. *lacks advertisements, an ink-stain on reverse of title to vol. III, half calf* *Smith Elder & Co.* 1853

346 [Brontë (C.)] The Professor, first edition, 2 vol. *original cloth, rebacked, new end-papers* 1857

347 Eliot (George) Silas Marner, first edition, *a few slight stains, original cloth, recased and new end-papers, Edinburgh,* 1861—Thackeray (W. M.) Denis Duval, first edition, *name on title, original cloth, dull,* 1867 (2)

348 Surtees (R. S.) Jorrocks' Jaunts and Jollities, *fourth edition, coloured plates by Alken, original cloth, soiled and frayed* *Routledge,* 1874

349 [Dickens (C.)] Extraordinary Gazette : Speech of his Mightiness on opening the second number of Bentley's Miscellany, edited by Boz, 4 *ll. vignette on p.* 1 *by "Phiz," enclosed in folding linen wrapper, inserted in half calf case, lettered on back and side* (6⅝ *in. by* 4⅛ *in.*) [1837]

350 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol. *lacks advertisements in vol. III, plates by G. Cruikshank, some foxed, half calf, dull* 1838

351 Dickens (C.) The Pickwick Club, FIRST EDITION, *plates by Seymour and "Phiz," some in first state, lacks the half-title, a few slight stains, half calf* 1837

352 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by Cattermole and Browne, half calf, not uniform,* 1840-1; A Tale of Two Cities, FIRST EDITION, *with p.* 213 *misnumbered* 113, *the engraved title is stained by the set-off from frontispiece, half calf, rubbed,* 1859 (4)

353 Dickens (C.) A Christmas Carol, *second edition, coloured plates,* 1843; The Chimes, *the issue with the publishers' name below the engraved title,* 1845; The Haunted Man, FIRST EDITION, 1848; The Battle of Life, *fourth issue,* 1846, *all in original cloth* (4)

354 Dickens (C.) Cricket on the Hearth, two copies, FIRST EDITION, 1846; The Battle of Life, two copies, FIRST EDITION, *fourth issue,* 1846, *all in original cloth* (4)

355 Dickens (C.) Pictures from Italy, 1846; The Mystery of Edwin Drood, *illustrations by Fildes and a portrait,* 1870, FIRST EDITIONS, *in original cloth, dull* (2)

356 Dickens (C.) Edwin Drood, FIRST EDITION, *illustrations by Fildes and a portrait, original cloth,* 1870—Nightingale (Florence) Notes in Nursing, *original cloth, n. d.*; and others (5)

357 Dickens (C.) Christmas Numbers of All the Year Round : Mrs. Lirriper's Lodgings, 5 copies; Mugby Junction, 4 copies; No Thoroughfare, 2 copies; Doctor Marigold's Garden, *together* 12 nos. *original wrappers,* 1863-7; and others (14)

358 Kipling (Rudyard) The Jungle Book, *name erased from half-title,* 1894; Second Jungle Book, *name erased from half-title,* 1895, FIRST EDITIONS, *illustrations, slightly thumbed copies, original cloth, soiled, one fly-leaf missing* (2)

359 Kipling (R.) Kim, *illustrations, original cloth, g. t. dull,* 1901; Traffics and Discoveries, *original cloth, g. t.* 1904, FIRST EDITIONS (2)

360 Kipling (R.) 'They,' FIRST EDITION, *second issue, coloured illustrations,* 1905; Puck of Pook's Hill, FIRST EDITION, *illustrations,* 1906; A Diversity of Creatures, FIRST EDITION, 1917, *all in original cloth* (3)

361 Moore (George) Hail and Farewell!, 2 vol. LIMITED EDITION, *signed by the Author, original boards* 1925

362 Shaw (G. B.) Plays: Pleasant and Unpleasant, FIRST EDITION, 2 vol. *portrait, vol. II lacks a leaf of advertisements at end, original cloth, g. t. dull* 1898

363 Shaw (G. B.) John Bull's other Island, etc. FIRST EDITION, *original cloth, g. e.* 1907

364 Shaw (G. B.) The Doctor's Dilemma, etc. FIRST EDITION, *original cloth, g. t.* 1911

365 [Dodgson (C. L.)] Sylvie and Bruno, 1889; Sylvie and Bruno concluded, 1893, FIRST EDITIONS, *illustrations by Harry Furniss, original cloth, g. e.* (2)

366 Stevenson (R. L.) Kidnapped, *sketch map, name on half-title, original cloth, slightly stained,* 1886; St. Ives, *original cloth,* 1898, FIRST EDITIONS (2)

The Property of a Gentleman.

OCTAVO ET INFRA.

367 Browning (Robert) Red Cotton Night-Cap Country, 1873; Aristophanes' Apology, 1875, FIRST EDITIONS, *original cloth, dull* (2)

368 Campbell (Thomas) Poetical Works, *portrait, autograph signature of the Author on half-title, original cloth*
Edward Moxon, 1839

369 Coleridge (S. T.) Aids to Reflection, FIRST EDITION, *one leaf a little stained, lacks advertisements, half roan,* 1825—Cottle (Joseph) Early Recollections, chiefly relating to the late Samuel Taylor Coleridge, 2 vol. in 1, *portraits, vol. II lacks half-title, original cloth,* 1837 (2)

370 Cunningham (Allan) The Songs of Scotland, 4 vol. *half roan* 1825

371 Disraeli (B.) Lothair, FIRST EDITION, 3 vol. *original cloth* 1870

372 Emerson (R. W.) Essays; with Prefaces by Thomas Carlyle, *original cloth,* 1841—Burton (Sir R. F.) Vikram and the Empire, FIRST EDITION, *illustrations, original cloth,* 1870; and others (5)

373 Hardy (Thomas) The Well-Beloved, FIRST EDITION, *frontispiece and sketch-map, original cloth, g. t.* 1897

374 Keats (John) Poetical Works; with a Memoir of R. M. Milnes, *portrait, original cloth,* 1863—Milnes (R. M., afterwards Lord Houghton) Poems of many Years, *printed for private circulation,* 1838 — Memorials of a Residence on the Continent, etc. 1838, *both* PRESENTATION COPIES *from the Author, some leaves foxed, original boards* (3)

375 Kingsley (Rev. C.) The Heroes, FIRST EDITION, *illustrations, original cloth, dull* *Cambridge,* 1856

376 Kipling (Rudyard) Plain Tales from the Hills, *second edition, lacks the half-title, original cloth, loose in cover, Calcutta,* 1889 — Bennett (A.) These Twain, FIRST EDITION, *original cloth,* 1916 (2)

377 Reade (Charles) Christie Johnstone, FIRST EDITION, *original half cloth, defective, loose in cover,* 1853—Stowe (H. B.) Uncle Tom's Cabin, FIRST ENGLISH EDITION, *illustrations by G. Cruikshank, half morocco, loose in cover,* 1852 (2)

378 [Rolfe (F.)] In his own Image. By Frederick Baron Corvo, 1901; Don Tarquinio, 1905, FIRST EDITIONS, *original cloth, the back of the last one faded* (2)

379 [Shelley (Mary Wollstonecraft)] The Fortunes of Perkin Warbeck, FIRST EDITION, 3 vol. *original boards, one backstrip missing and the other two defective,* UNCUT 1830

380 Sterne (L.) Works, *portrait and plates, calf, broken,* 1802—Hunt (Leigh) Readings for Railways, FIRST EDITION, *original boards, back-strip defective, n. d.*; and others (10)

381 Tattersall (George) Pictorial Gallery of English Race Horses, 90 *illustrations, original cloth, dull* 1850

382 Tennyson (Alfred, Lord) Maud, and other Poems, 1855; Idylls of the King, 1859, FIRST EDITIONS, *original cloth* (2)

383 Wordsworth (W.) Poetical Works, 6 vol. *portrait, original cloth* *E. Moxon,* 1840

QUARTO.

384 Southey (Robert) Roderick, FIRST EDITION, CONTEMPORARY RED MOROCCO, *panelled gilt back, interlacing rectangular and lozenge-shaped panels on sides, ornamental borders and corners, inside edges, silk end-papers, by Lewis; sold as a binding, not subject to return* 1814

FOLIO.

385 Audsley (G. A. and M. A.) The Practical Decorator and Ornamentist, 100 *plates in colours and gold, half morocco, n. d.*; and another (2)

SECOND DAY'S SALE.

Friday August 1st, 1930.

The Property of Major Vivian Seymer,

Whitmoor Hatch, Worplesdon, Surrey.

OCTAVO ET INFRA.

LOT 386.

AMERICA. An Impartial History of the War in America between Great Britain and Her Colonies, *map and portraits, half calf* 1780

387 Defoe (D.) Vox Populi, Vox Dei: being true Maxims of Government, FIRST EDITION, *stained and margins frayed, last leaf defective in margin, unbound, uncut,* 1709; and another (2)

388 Defoe (D.) The Life and strange surprising Adventures of Robinson Crusoe, 2 vol. *fourth edition, frontispiece and maps, contemporary calf* 1719

389 Etrennes Chantantes ou Choix des plus nouvelles Ariettes Romances et Vaudevilles avec accompagnement de guitare, *engraved throughout, stained vellum Paris,* 1787

390 Gallus (P.) Bibliotheca Medica, *Basileae,* 1590—Du Gardin (L.) Hortensii Manductio per omnes medicinae partes, *Duaci,* 1626, *old vellum*; and others (4)

391 Giraldi Cinthio. Le Tragedie, *woodcut portrait, vellum, Venetia,* 1583—Bird (John) Grounds of Grammer, *old calf, Oxford,* 1641; and others (5)

392 Milton (J.) A Defence of the People of England, *with leaf "Advertisement to the Reader" at end, name on title, contemporary calf* [*Amst.*] 1692

393 Repton (H.) Odd Whims and Miscellanies, 2 vol. *coloured plates, original boards, uncut* 1804

394 Scott (Sir W.) Waverley Novels, 52 vol.; Novels and Tales, 16 vol.; Historical Romances, 8 vol.; Novels and Romances, 7 vol. (*vol. I and II missing*); Tales & Romances, &c. *uniform contemporary straight-grain morocco, g. e.; sold not subject to return* *Edinburgh,* 1822-7

395 [Steele (Sir Richard)] The Lover; to which is added The Reader, FIRST EDITION, 1715; The Funeral and The Tender Husband, *portrait,* 1717; and another, *contemporary calf* (3)

396 Virgil. Works translated by J. Ogilby, *wanting portrait, loose in covers,* 1649; The Prude; a Novel in 3 parts by a Young Lady, 1726; and others (12)

397 Walton (I.) and C. Cotton. The Complete Angler, *Hawkins' second edition, plates, contemporary calf* 1766

QUARTO.

398 Akenside (M.) The Pleasures of Imagination, FIRST EDITION, *no foot-note on p. 9, and p. 20 correctly numbered, wrappers, uncut* 1744

399 Carr (J.) Stranger in Ireland, *plates, wanting title, half morocco,* 1806; A Tour through Holland, *plates, original boards, uncut,* 1807; and others (7)

400 Langley (Batty) New Principles of Gardening, *folding plates, contemporary calf,* 1728; and 4 others (5)

401 Lister (M.) Historiae Animalium Angliae, *plates, some manuscript notes, calf,* 1678—La Conchyliologie, *frontispiece and plates, manuscript notes, calf, Paris,* 1757; and 3 others (5)

402 Montaigne (M.) Les Essais avec de Remarques, &c. par P. Coste, *contemporary mottled calf* 1724

403 Pennant (J.) Arctic Zoology, 2 vol. *plates, half calf,* 1784—Fothergill (John) Works, *portrait and plates, half calf,* 1784; and others (6)

404 Ross (Sir J.) Second Voyage in search of a North-West Passage, *coloured and other plates, some foxed, original cloth,* 1835; and another (2)

405 Southey (R.) Chronicle of the Cid, FIRST EDITION, *diced calf* 1808

FOLIO.

406 Binding. The Holy Bible and Book of Common Prayer, *engravings by J. Sturt, contemporary smooth morocco, full tooled back, sides with dentelle border, inlaid oval centre, rubbed* *J. Baskett,* 1738

407 Biondi (G. F.) Coralbo, a new Romance, now faithfully rendered into English, *frontispiece written on, wanting two leaves, sig.* E, *contemporary calf,* 1655; and 2 others (3)

408 [Calprenéde (G. de C.)] Hymens Praeludia, or Loves Master-Piece (the 9th to the 12th part), rendered into English by J. D. *old mottled calf* 1658

409 [Calprenéde (G. de C.)] Pharamond: or the History of France. A famed Romance. Translated by J. Phillips, *name on title, some damp stains, contemporary calf, worn* 1677

410 Churchill (J.) Collection of Voyages and Travels, 8 vol. *plates and maps, contemporary calf* 1744-7

411 Cowley (A.) Works, now published out of the author's original copies, *portrait, name on title, contemporary calf* 1668

412 East India Company. Reports from the Committee of Secrecy appointed to enquire into the Causes of the War in the Carnatic. First to Sixth report with appendices, 3 vol. *vol. I bears signature of Wm. Pitt on title, half calf* 1781-2

413 East India Company. A Collection of Official Papers, Documents, Correspondence, Accounts, etc. in 2 vol. *half calf* 1786, 1791-2-3

414 Grillion's Club. Portraits of the Members of Grillion's Club, *some plates foxed, half morocco* 1829

415 Hill (John) Natural History of the Animals, Vegetables and Minerals of the different Parts of the World, 1748; The British Herbal, 1756, *plates, contemporary calf* (2)

416 Hobbes (Thos.) Leviathan, FIRST EDITION, *engraved title, contemporary calf* 1651

417 Hutchins (J.) History and Antiquities of Dorset, third edition corrected and augmented by W. Shipp and J. W. Hodson, *maps and plates, half morocco* 1861-70

418 Johnston (Dr. J.) A Description of the Nature of Four footed Beasts, translated by J. P. 80 *plates, some margins frayed,* 1678—Rumphius (G. E.) Thesaurus Imaginum Piscium Testacorum, *plates, manuscript descriptions on backs, Hagae,* 1739, *old calf, worn* (2)

419 Jonson (Ben) Works, to which is added a Comedy called The New Inn, *portrait torn, contemporary calf* 1692

420 Kaempfer (E.) History of Japan, translated by J. G. Scheuchzer, 2 vol. in 1, *with both appendices, plates, contemporary calf* 1728

421 Laborde (L. de) Voyage de l'Arabie Pétrée, *plates on india paper, half morocco* *Paris,* 1830

422 Lister (M.) Historiae sive Methodicae Conchyliorum, *plates, half calf, Oxonii,* 1770—Gualtierus (N.) Index Testarum Conchyliorum, 110 *plates, some coloured, vellum, Florentiae,* 1742 (2)

423 Luckius (J. J.) Sylloge Numismatum Elegantiorum, *engraved title and text engravings, old calf, Argentiae,* 1620; and 4 others (5)

424 Magnus (Olaus) Historia de Gentibus Septentrionalibus, FIRST EDITION, *woodcuts, old calf, Romae* 1555

425 Ogilby (J.) Africa and America, 2 vol. *plates and maps, some slightly torn, some margins mended, contemporary calf* 1670-1

426 Oxford. Illustrations of Oxford, 38 *engravings on india paper, title and first plate loose and damp-stained, cloth, worn* *Oxford, J. Ryman,* 1839

427 Plowden (E.) Les Commentaries, FIRST EDITION, black letter, *woodcut title with margins cut away, margin of last leaf torn away, some damp stains, contemporary calf* 1571

428 Prior (M.) Poems on Several Occasions, *subscription edition,* LARGE PAPER *frontispiece* (18 *in. by* 11 *in.*), *contemporary calf, worn* 1718

429 Roberts (D.) Views in the Holy Land. Syria, Arabia, &c. with descriptions by G. Croly, *coloured plates, in the original* 20 *parts in* 18, *loose in portfolios* 1842-9

430 Roberts (D.) Egypt and Nubia, with descriptions by W. Brockendon, *coloured lithographs, in the original* 20 *parts in* 13, *loose in portfolios* 1846

431 Rossi (D. de) Raccolta di statue antiche e moderne, 163 *plates, original boards, uncut, Roma,* 1704; and 2 others (3)

432 Rycaut (P.) History of the Turkish Empire, *portrait,* 1680; State Tracts. Treatises relating to the Government, privately printed in the Reign of K. Charles II, 1689; and 2 others, *contemporary calf* (4)

433 Simpson (C.) The Diviision-Viol, or the Art of Playing ex tempore upon a ground, *portrait and plates, contemporary calf* 1667

434 Statutes. A Collection in English from Magna Charta until the 7th Year of K. James, black letter, 1621—Coke (E.) The Second Part of the Institutes of the Lawes of England, black letter, *woodcut title,* 1642, *contemporary calf* (2)

435 Waring (J. B.) Masterpieces of Industrial Art and Sculpture, 3 vol. *coloured and other plates, original morocco gilt* 1863

436 Whole Duty of Man (The), Works of the author of, *frontispiece,* 1684; another copy, 1687—Wesley (S.) The Life of Iesus Christ, an Heroic Poem, 60 *plates, some stained and margins frayed,* 1693, *contemporary calf* (3)

Other Properties.

OCTAVO ET INFRA.

437 SHAKESPEARE (WILLIAM) THE WORKS, 7 vol. FIRST OCTAVO EDITION, *frontispieces and 43 plates, few headlines shaved in vol. V, contemporary panelled calf, backs gilt, rubbed, joints cracked*
($7\frac{11}{16}$ *in.* [*vol. V* $7\frac{9}{16}$ *in.; vol. VII* $7\frac{1}{2}$ *in.*] *by* $4\frac{3}{4}$ *in.* [*vol. I-VI*]) *for Jacob Tonson,* 1709; [*vol. VII*] *for E. Curll and E. Sanger,* 1710

438 Milton (John) Paradise Regain'd, to which is added Samson Agonistes, FIRST EDITION, *date cut from title, slit in last leaf, a few head-lines shaved, wanting the licence leaf before title, half roan* *J. M. for J. Starkey,* 1671

439 Bunyan (John) Solomon's Temple Spiritualised, *portrait and title, shaved at fore-edge, old calf,* 1707—Dryden (J.) Cleomenes, 1735; and other Plays, in 1 vol. *plates, old calf,* 1735—Stevenson (R. L.) Across the Plains, FIRST EDITION, *original cloth,* 1892; and others (5)

440 Rochester (J., Earl of) Poems, etc. On Several Occasions; with Valentinian, a Tragedy, *contemporary sheep, worn* 1696

441 Rochester (J., Earl of) Poems, On Several Occasions, *title foxed, top cover loose, old sheep,* 1705; and another (2)

442 Milton (J.) Paradise Lost, *third edition, portrait, water-stained, needlework binding with flowers in coloured silks, white satin ground, soiled, edging of silver thread, worn, red silk lining; sold not subject to return* 1678

443 Chamberlayne (W.) Pharonnida, FIRST EDITION, *portrait and title mounted, needlework binding with ship in full sail on each cover in coloured silks, white satin ground, edging of silver thread; sold not subject to return* 1659

444 Sedley (Sir C.) Works, 2 vol. *wants portrait, needlework binding with flowers in coloured silks and gold thread, white silk ground, soiled; sold not subject to return* 1722

445 Suckling (Sir J.) Fragmenta Aurea, *portrait and some head-lines shaved at top, tapestry binding in coloured silks, stag on top cover and leopard on bottom under trees; sold not subject to return* 1648

446 Winstanley (W.) The Loyal Martyrology, *tapestry binding in coloured yarn, stag on top cover; sold not subject to return* 1665

477 Hamilton (T.) Antar, a Bedoueen Romance, 4 vol. *original cloth, printed labels* 1820

448 Hervey (Mary Lepel, Lady) Letters with a Memoir and Illustrative Notes, *original boards, uncut, rebacked* 1821

*** The book bears the imprint of John Murray and inside the front cover is the following autograph note by him: "Not published. J. M. May 29th," and in another hand: "Lord Byron's copy. J. B."

449 Longfellow (H. W.) The Song of Hiawatha, FIRST EDITION, *name on title, original cloth, worn, Boston,* 1855; and 5 others (6)

450 Milton (J.) Pro populo Anglicano defensio, *old vellum,* 1652—Morus (A.) Fides Publica Contra Calumnias Johannis Miltoni, *half vellum, The Hague,* 1654; and 8 others (10)

451 Walton (I.) and C. Cotton. The Complete Angler, With Lives by J. Hawkins, *plates, old calf* 1766

452 Walton (I.) The Compleat Angler, *fourth edition, title defective and soiled, some head-lines cut, thumbed copy, calf* 1668

453 Dickens (C.) The Battle of Life, FIRST EDITION, *original cloth gilt, top joint loose* 1846

454 Watts (Dr. Isaac) The Holiness of Times, Places, and People, FIRST EDITION, *with a leaf of books published by the same Author at end, unbound,* UNCUT, 1738—The Ladies Calling. By the Author of the Whole Duty of Man, *frontispiece, calf, Oxford,* 1673; and others (5)

455 Newe Testament, translated out of Greeke [*the smallest English New Testament, printed in the 16th Century, in a neat pearl type, measuring 3 in. by 2 in.*], *a few margins slightly torn, thumbed or stained, old sheepskin gilt, rubbed* *Deputies of Christopher Barker,* 1593

456 Pepys (S.) Diary and Correspondence, with Lord Braybrooke's Life and Notes, deciphered by Mynors Bright, 6 vol. *portraits, facsimiles*; with Wheatley's Samuel Pepys, *library edition,* 7 vol. *original cloth gilt* 1875-80

457 Percy (Bp. T.) Folio MS. of Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, 3 vol. *half morocco gilt, rubbed,* 1867-8; and another (4)

458 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by Tenniel, original cloth gilt, g. e.* 1872

459 JAMES I. A Meditation upon the Lords Prayer, Written by the Kings Maiestie, 1619; Two Meditations of the Kings Maiestie, 1620, 2 vol. *the second vol. has the initials* J. R. (*said to be the Author's*) *on the title, both vol. have manuscript marginal notes in the hand of Geo. Eglisham, physician to the king, and bookplates of the Duke of Sussex and of Robert Day, F.S.A., russia gilt, arms on sides; with the books is an A. L. s. to the King from Geo. Eglisham, together with a typed transcript, preserved in a padded morocco case* 1619-20

460 Baxter (George and Mary) A pair of Lockets (1 *in. by* $\frac{7}{8}$ *in.*), each containing two curls of hair, with inscription on back: *"George Baxter obt.* 11 *Jany.* 1867, 62 *yrs.—Mary Baxter obt.* 29 *Decr.* 1871, 65 *yrs." enclosed in a cloth case with a small Baxter print portrait of Queen Victoria on cover*

461 Charles I. Eikon Basilike, *folding frontispiece with leaf "The Explanation of the Emblem," three or four head-lines cut into, old black morocco, gilt back, blind tooled sides, g. e.* 1648—Reliquiæ Sacræ Carolinæ, *portrait, old calf, rubbed, with the royal monogram surmounted by a crown on sides, Hague,* 1651; and others (8)

462 Charles I. Εἰκὼν Βασιλική. The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, *folding frontispiece, calf* 1649

463 [Chatterton (Thomas)] Poems supposed to have been written at Bristol by Thomas Rowley and Others, FIRST EDITION, *facsimile, old calf* 1777

464 [Defoe (D.)] The Consolidator: or, Memoirs of Sundry Transactions from the World in the Moon, FIRST EDITION, *old calf* 1705

465 Dickens (Charles) The Pickwick Papers, FIRST EDITION, *plates by Seymour and "Phiz," the printed title dated* 1838, *original cloth, uncut, binding repaired* 1837

466 Coleridge (S. T.) The Statesman's Manual, FIRST EDITION, *unbound, preserved in a cloth slip case* 1816

467 Coleridge (S. T.) A Lay Sermon, addressed to the Higher and Middle Classes, on the existing Distresses and Discontents, FIRST EDITION, *wanting half-title, unbound, preserved in a cloth slip case* 1817

468 [Dickens (C.)] Sketches of Young Gentlemen, *second edition, plates by "Phiz," original boards* 1838

469 [SHELLEY (M. W.)] VALPERGA . . . by the Author of "Frankenstein," 3 vol. FIRST EDITION, *differs from the Ashley Library copy in having advertisements on the last leaf of vol. III, wants the last leaf of vol. I and the first leaf of vol. II and III (all three blank), pencil notes in German in the margins, original boards, one back defective, labels rubbed, uncut* 12*mo.* 1823

470 Burns. The Correspondence between Burns and Clarinda, with a memoir of Mrs. M'Lehose (Clarinda) by her grandson, *frontispiece, original cloth* *Edinburgh,* 1843

471 Browning (R.) Pacchiarotto and other Poems, FIRST EDITION, *original cloth* 1876

472 Gissing (G.) By the Ionian Sea, FIRST EDITION, *coloured and black and white illustrations, original buckram* *sm.* 4*to.* 1901

473 Macaulay (Lord) Works, edited by Lady Trevelyan, 8 vol. *tree calf, m. e. by Rivière* 1871

474 Racine (J.) Œuvres avec une vie de l'auteur, &c. par M. Saint M. Girardin et M. L. Moland, 8 vol. *half calf* *Paris,* 1869-77

475 WHITMAN (WALT) Specimen Days & collect, FIRST EDITION, PRESENTATION COPY *with inscription on title in the Author's handwriting: "Robert Buchanan from his friend the Author," original cloth* *Philadelphia,* 1882-3

476 THACKERAY (W. M.) THE HISTORY OF PENDENNIS, FIRST EDITION, 2 vol. in 23/24 parts, *with nearly all the advertisements, illustrations by the Author, a few slight stains occur, original wrappers, lower cover to part I missing and some back-strips defective* *Bradbury and Evans,* 1849-50

477 Lever (Charles) Confessions of Harry Lorrequer, *Dublin, n. d.*; Charles O' Malley, 2 vol. *ib. n. d.*; Tom Burke, 2 vol. *ib. n. d.*; Jack Hinton, *portrait, ib. n. d.*; The Knight of Gwynne, 2 vol. 1853; Roland Cashel, 2 vol. 1854, *together* 10 vol. *plates by H. K. Browne, original cloth n. d. and* 1853-4

478 Cervantes (M. de) Vida, y Hechos del ingenioso Caballero Don Quixote de la Mancha, 4 vol. *plates, contemporary calf gilt* *Madrid,* 1771

479 Froissart (Sir John) Chronicles of England, France, Spain and adjoining Countries, 12 vol. *plates, original boards, some back-strips defective,* UNCUT 1808

480 [Combe (W.)] The Tour of Doctor Syntax in Search of the Picturesque, *sixth edition, coloured plates by Rowlandson, half russia* *n. d.*

481 [Combe (W.)] The Tour of Doctor Syntax through London, *third edition, coloured plates, half russia* 1820

482 APPERLEY (C. J.) MEMOIRS OF THE LATE JOHN MYTTON, *third edition,* 18 *coloured plates, some leaves stained and margins frayed, loose in original green cloth binding, back-strip torn; sold not subject to return* 1851

483 Bewick (T.) History of British Birds, 2 vol, FIRST EDITION, *early state of vol. I, woodcuts, half calf, worn* 1797-1804

484 Dickens (Charles) The Posthumous Papers of the Pickwick Club, *plates, title and frontispiece stained, morocco* 1838

485 DICKENS (C.) A CHRISTMAS CAROL, FIRST EDITION, *coloured plates, Stave I issue, buff end papers, original cloth gilt* 1843

486 Dickens (C.) Master Humphrey's Clock, 3 vol. *illustrations,* 1840-41; Little Dorrit, *illustrations, slip at p.* 481, *wants* C 1, 1857; *both* FIRST EDITIONS, *original cloth* (4)

487 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., OF HALSTON, SHROPSHIRE . . . Second edition, 18 *coloured plates by Alken and Rawlins, four leaves of advertisements dated* 1837 *at end, original cloth gilt, g. e.* FINE COPY *R. Ackermann,* 1837

488 [DICKENS (CHARLES)] Sketches by Boz . . . The second series, FIRST EDITION, *ten plates by Cruikshank, ten leaves of advertisements dated Dec.* 1836, *at end, original pink cloth, uncut* *J. Macrone,* 1837

489 [D'OYLEY (SIR CHARLES)] Tom Raw, The Griffin: a Burlesque Poem, FIRST EDITION, 25 *coloured plates, five leaves of advertisements at end, imprint cut from plate XXII, original cloth gilt, t. e. g. R. A. Ackermann* 1828

489A Radcliffe (F. P. D.) The Noble Science, FIRST EDITION, *illustrations, three leaves of advertisements dated* 1837 *at end, original cloth gilt, g. e. R. Ackermann,* 1839

490 [SURTEES (R. S.)] MR. SPONGE'S SPORTING TOUR, FIRST EDITION, *coloured plates and woodcuts by Leech, four leaves of advertisements at end, name on title, original cloth gilt, uncut* 1853

491 Mill (J. S.) On Liberty, FIRST EDITION, *name on title, original cloth, spots on cover* 1858

492 DARWIN (CHARLES) THE ORIGIN OF SPECIES, FIRST EDITION, *name on title, original cloth* 1859

493 DARWIN (C.) THE ORIGIN OF SPECIES, FIRST EDITION, *folding diagram (split at folds),* 16 *leaves of advertisements dated June,* 1859, *at end, original green cloth, dull* 1859

494 Kipling (Rudyard) The Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, worn and faded, joints mended, g. e.* 1894

495 Cokayne (G. E.) The Complete Peerage extant or dormant, revised by Vicary Gibbs, H. A. Doubleday and Lord Howard De Walden, vol. I-VII, [A-LINCOLNSHIRE] *original buckram, g. t.* *imp. 8vo.* 1910-1929

496 Maxwell (Sir H.) A History of the House of Douglas, 2 vol. *portraits, plates and coat-of-arms in colours, buckram,* 1902—Round (J. H.) Peerage and Pedigree, 2 vol. *buckram,* 1910; Studies in Peerage and Family History, *cloth,* 1901 (5)

497 Mackenzie (A.) History of the Macdonalds and Lords of the Isles, *half roan (back damaged),* 1881—Hill (George) The Macdonnells of Antrim, *cloth, Belfast,* 1873; and another (3)

498 Scrope (W.) Days of Deer-Stalking in the Scottish Highlands, illustrated by Sir Edwin and Charles Landseer, *half green morocco, g. t.* 1883—Millais (T. G.) Game Birds and Shooting-Sketches, *plates and other illustrations, buckram,* 1894; and another (3)

499 Essex House Press. Keats (J.) The Eve of St. Agnes, *one of* 150 *copies on vellum, frontispiece in colours by R. Savage, initials in red and green vellum* 1900

500 Caradoc Press. Goldsmith (Oliver) The Vicar of Wakefield, *one of* 14 *copies printed on vellum in red and black, portrait on title signed, woodcut initials, limp vellum with ties* 1903

501 Shakespeare (W.) Poems and Sonnets; with an Introduction by Edward Dowden, *one of* 400 *copies printed, portrait of the Earl of Southampton in colours, initials in red, limp vellum, g. t.* *Kegan Paul, etc.* 1903

502 Ruskin (John) Of Kings' Treasuries, *in red and black, woodcut borders, vellum, with ties* (*The Ballantyne Press.*) *George Allen,* 1902

503 Collins (Wilkie) Heart and Science, *autograph presentation inscription from the Author on half title, original cloth* 1884

504 De Morgan (William) The Old Madhouse, 1919; Mackenzie (Compton) Guy and Pauline, 1915; The Vanity Girl, 1919; Tomlinson (H. M.) All Our Yesterdays, 1930, *all* FIRST EDITIONS, *original cloth* (4)

505 Galsworthy (John) The Forsyte Saga, FIRST EDITION, *folding table, original cloth, spotted* 1922

506 Galsworthy (J.) Caravan, 1925; A Modern Comedy, *folding table,* 1929; Plays, 1929, FIRST COLLECTED EDITION, *in each case, original cloth* (3)

507 Montague (C. E.) A Hind let loose, FIRST EDITION, *original cloth, dull* *Methuen & Co.* 1910

508 Montague (C. E.) The Morning's War, FIRST EDITION, *original cloth, name of ship impressed on upper cover,* 1913; Disenchantment, *original cloth,* 1922, FIRST EDITIONS, (2)

509 Montague (C. E.) Fiery Particles, 1923; The Right Place, 1924; Rough Justice, 1926, FIRST EDITIONS, *all in original cloth, fine copies* (3)

510 Stephens (James) Reincarnations, *original cloth,* 1918—De la Mare (W.) The Veil and other Poems, *original half linen,* 1921—Yeats (W. B.) Seven Poems and a Fragment, *original half holland* (*The Cuala Press*) 1922, FIRST EDITION (3)

25/- 10 511 Morris (William) Architecture and History, and Westminster Abbey, FIRST EDITION, *original boards*
Printed at the Chiswick Press with the Golden Type designed for the Kelmscott Press, 14 *Sept.* 1900

512 SHAW (G. B.) WIDOWERS' HOUSES, FIRST EDITION, *leaf of advertisements at end, original cloth, uncut* 1893

513 Shaw (G. B.) Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play, 1914; Saint Joan, 1924; Translations and Tomfooleries, 1926; The Intelligent Woman's Guide to Socialism and Capitalism, 1928; *all* FIRST EDITIONS, *original cloth* (4)

514 Bridges (R.) The Testament of Beauty, FIRST EDITION, *original vellum* 1929

515 Kipling (R.) Stalky & Co. FIRST EDITION, *original cloth, worn* 1899

516 Bridges (R.) The Necessity of Poetry, *autograph signature of the Author on title, original wrappers, Oxford,* 1908—Blunt (W. S.) Fand of the Fair Cheek, *autograph signature of the Author on wrapper, original wrappers,* 1904—Chesterton (G. K.) The Sword of Wood, LIMITED EDITION, *signed by the Author, original boards,* 1928; and another (4)

517 BARRIE (SIR J. M.) BETTER DEAD, FIRST EDITION, *original wrappers, back defective* 1888

518 Butterfly (The) vol. I and II, *illustrations, vol. I publishers cloth gilt, vol. II binders' cloth,* 1893-94; etc.; *sold not subject to return* (3)

519 Barrie (Sir J. M.) A Window in Thrums, FIRST ILLUSTRATED EDITION, 18 *plates by William Hole, no.* 44 *of* 50 *copies signed by the author and artist, and with a duplicate set of plates on Japanese vellum, buckram, uncut and unopened, in a cardboard box, as issued* 1892

520 Barrie (Sir J. M.) Margaret Ogilvy, FIRST EDITION, *portrait, two leaves of advertisements at end, original buckram, t. e. g.* 1896

521 Barrie (Sir J. M.) Sentimental Tommy, FIRST EDITION, *two leaves of advertisements at end, besides Cassell's List (eight leaves, dated Aug.* 1896) *original buckram, t. e. g.* 1896

522 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *four leaves of advertisements at end, besides Cassell's List (eight leaves, dated Sept.* 1900) *original buckram, t. e. g.* 1900

523 Barrie (Sir J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original buckram, t. e. g.* 1902

524 Barrie (Sir J. M.) Tommy and Grizel, FIRST EDITION, *four leaves of advertisements at end, original buckram, loose* 1900

525 KIPLING (RUDYARD) The Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, slightly worn, g. e.* 1894

526 Kipling (R.) The Second Jungle Book, FIRST EDITION, *illustrations, original cloth gilt, g. e.* 1895

The Property of Mrs. Gilbert Cannan.

(MARY BARRIE.)

OCTAVO ET INFRA.

527 WELLS (G. H.) Ann Veronica, FIRST EDITION, *original cloth gilt* 1909

*** AUTOGRAPH PRESENTATION INSCRIPTION ON FLY-LEAF: "To Mary Barrie from H. G. Wells with warm good wishes Oct. 13th, '09."

528 WELLS (H. G.) MARRIAGE, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR ON FLY-LEAF, *original cloth* 1912

529 WELLS (G. H.) The Research Magnificent, FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR ON FLY-LEAF, *original cloth gilt* 1915

530 WELLS (H. G.) What is Coming? FIRST EDITION, AUTOGRAPH PRESENTATION INSCRIPTION FROM THE AUTHOR ON FLY-LEAF, *original cloth* 1916

Other Properties.

OCTAVO ET INFRA.

531 Blunden (Edmund) Undertones of War, FIRST EDITION, *original cloth, uncut,* 1928; etc. (2)

532 Roosevelt (Theodore) Outdoor Pastimes of an American Hunter, FIRST EDITION, *illustrations, autograph inscription by William Roscoe Thayer (Roosevelt's biographer) on half-title, another by John Burroughs inserted (both date* 1919), *original cloth gilt, t. e. g.*
New York, 1905

533 Coterie, Nos. I-VII in the original six parts, *illustrations, original wrappers, uncut, in a linen case* 1919-21

534 Beerbohm (Max) Works, with a Bibliography by John Lane, FIRST EDITION, *inscribed on fly-leaf: "Miss Chamberlayne with the kind regards of the Bibliographer" in John Lane's hand, original cloth, uncut* 1896

535 Barrie (J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original buckram, t. e. g.* 1902

536 Brontë (Charlotte) Jane Eyre . . . Second Edition, 3 vol. *original cloth* 1848

537 Dickens (Charles) The Battle of Life, FIRST EDITION, *fourth issue, illustrations, original cloth gilt, g. e.* 1846

538 Doyle (Sir A. C.) The Adventures of Sherlock Holmes, FIRST EDITION, *original green cloth, worn, g. e.* 1892

539 Kipling (Rudyard), 'Captains Courageous,' FIRST EDITION, *illustrations, original blue cloth gilt, t. e. g.* 1897

540 [Smith (T. A.)] The Life of a Fox, *illustrations, original cloth* 1843

541 Surtees (R. S.) Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates and woodcuts by Leech, half calf* 1865

542 Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured plates by Leech, original cloth gilt, uncut and unopened*
Bradbury & Evans, n. d.

543 [Twiss (Richard)] A Trip to Paris in July and August, 1792, *frontispiece,* 1793; *bound with* 5 others, *mottled calf gilt*; etc. (2)

544 Sterne (Lawrence) The Posthumous Works, FIRST EDITION, 2 *vol. old calf* 12*mo.* 1775

545 [Percy (Bishop T.)] Reliques of Ancient English Poetry, 3 vol. *frontispiece in vol I, calf gilt* 1767

546 [Day (Thomas)] History of Sandford and Merton, 3 vol. *frontispieces in vol I and II, fourth edition of vol. I, second edition of vol. II,* FIRST EDITION *of vol. III, old calf, rebacked* 12*mo.* 1787-8-9

547 Stowe (H. B.) Uncle Tom's Cabin, *portrait and illustrations by G. Cruikshank, two leaves repaired, calf gilt,* 1852—Butler (S.) Hudibras, Notes by Z. Grey, 2 vol. *frontispieces, old calf,* 12*mo,* 1810; and others (5)

548 Magna Charta, cum Statutis etc. **black letter**, *original vellum,* 12mo, 1602—Thomas (Lewes) Seauen Sermons, **black letter**, *wrappers,* 12*mo,* 1615 (2)

549 Eliot (George) Works, 21 vol. *standard edition, half calf n. d.*

550 Dorat (C. J.) [Les Comedies] Le Celibataire, 1776; Les Prôneurs, 1777; Le Malheureux Imaginaire, 1777; Le Chevalier Français à Londres, 1779; Le Chevalier Française à Turin, 1779, *in one vol. old red morocco, g. e.*

551 [Montesquieu (C. S.)] Le Temple de Gnide, *engraved title and text, frontispiece and eight plates (should be nine, wanting the second plate for Céphise et l'Amour) after Eisen by Le Mire, calf gilt* *Paris,* 1777

552 Le Sage (A. R.) Histoire de Gil Blas, 4 vol. *plates after R. Smirke, contemporary green morocco gilt, g. e.* *London,* 1809

553 BRUMOY (Le. P.) Théâtre des Grecs, 13 vol. 23 *plates, green morocco gilt, g. e.* *Paris,* 1785-9

554 D'Arblay (F.) Camilla, 5 vol. FIRST EDITION, *has the advertisement leaf at end of vol. I, but lacks the catalogue in vol. V, name erased from titles, half calf, worn* 1796

555 Godwin (W.) Memoirs of the Author of a Vindication of the Rights of Woman, FIRST EDITION, *portrait, original boards, (back defective)*, UNCUT, 1798; and another (2)

556 JOHNSON (S.) THE PRINCE OF ABISSINIA, [Rasselas], *two vol. in one, some leaves stained, old calf, defective* 1759

557 GOLDSMITH (OLIVER) THE DESERTED VILLAGE, *some slight stains, morocco gilt*
12mo (6½ *in. by* 3¾ *in.*) *Printed for W. Griffin, at Garrick's Head, in Catherine-street, Strand,* 1770

*** The SECOND OR THIRD EDITION. A line for line reprint of the First Edition, but in a different type. The type page (p. 9) measures 125 *mm.* Line 37 reads "tyrant's hand."

558 Goldsmith (O.) The Beauties of English Poesy, Selected by Oliver Goldsmith, 2 vol. FIRST EDITION,, *sprinkled calf*
12mo (6¾ *in. by* 4 1/16 *in.*) 1767

559 Shadwell (Charles) Works, 2 vol. *contemporary panelled calf*
Dublin, 1720

560 CONGREVE (WILLIAM) WORKS, 3 vol. *portrait and plates, diced russia gilt* *Birmingham, John Baskerville,* 1761

561 [Smollett (Tobias)] The Regicide: or James the First of Scotland. A Tragedy, FIRST EDITION, *sprinkled calf gilt*
London: Printed by subscription, for the Benefit of the Author, 1749

562 Fielding (Henry) Pasquin. A Dramatic Satire on the Times, FIRST EDITION, *wrappers* 1736

563 [Fielding (H.)] The Historical Register For the Year, 1736. As it is Acted at the New Theatre. . . To which is added . . . Eurydice Hiss'd, or, A Word to the Wise. Both written by the Author of Pasquin, FIRST EDITION, *wrappers* *n. d.*

564 [Ryves (Bruno)] Mercurius Rusticus. The Country Complaint [Angliæ Ruina: or Englands Ruine; Querela Cantabrigiensis; Micro-Chronicon] three parts in one vol. *engraved title (shaved at foot) first sub-title touched at foot, catchwords shaved on* B 2 *(Part I),* B 2 *(Part II) and* G 5 *(Part III), text touched at fore-edge on* A 4 *(Part II), calf gilt, g. e.* 1647

565 Smollett (T.) Works with memoirs of his Life and Writings by R. Anderson, 6 vol. *portrait, contemporary calf, worn, two backs defective* *Edinburgh,* 1817

566 [Swift (Dean J.)] Travels into several Remote Nations of the World, vol. I *only,* FIRST EDITION, *portrait in second state, and with the number* 1724 *on line* 12, *page* 64, *separate pagination to each part, two plates, sig.* D 2 *of Part II defective, old calf* *B. Motte,* 1726

567 Maxwell (W. H.) Hector O'Halloran, *plates by J. Leech, Bentley, n. d.*—James (G. P. R.) The Commissioner, *plates by "Phiz," Dublin,* 1843—Lefanu (J. S.) Colonel Torlogh O'Brien, *plates by "Phiz," Dublin,* 1847, FIRST EDITIONS, *some plates foxed, half calf and cloth*; and others (6)

568 Goldsmith (O.) The Comic Romance of Monsieur Scarron, translated by Oliver Goldsmith, 2 vol. *contemporary calf, Dublin, n. d.*; and 2 others (4)

569 M'Leod (J.)Voyage of H.M.S. Alceste, *portrait and coloured plates, calf,* 1818—Bell (J. S.) Journal of a Residence in Circassia, 2 vol. *coloured plates, original cloth, worn,* 1840; and another (4)

570 Cruikshank. [Inglis (H. D.)] Edward Lascelles, 2 vol. 1837; Three Courses and a Desert, *third edition,* 1845, *original cloth*; and 2 others, *illustrated by G. Cruikshank* (5)

571 Fielding (H.) Jonathan Wild, 1840. Sir Guy de Guy by Rattlebrain, 1864, *illustrations by "Phiz," original cloth* —A'Becket (G. A.) Comic History of Rome, *coloured plates by J. Leech, half calf, n. d.*; and others (10)

572 Brewer (J. N.) Beauties of Ireland, ROYAL PAPER, *plates, original boards, uncut,* 1825—Ellis (W. S.) Antiquities of Heraldry, *original cloth,* 1869; and others (12)

573 Le Sage (A. R.) Œuvres Choisies, 16 vol. *portrait and plates, russia gilt, g. e.* *Paris,* 1810

574 HORAE B. V. M. AD USUM SARUM, *cum Calendario,* MANUSCRIPT ON VELLUM, 92 *leaves written in red and black in a clear upright* gothic *hand, two fine large initials in blue, orange and green heightened with gold, with borders of flowers, numerous smaller initials and terminal bars in*

LOT 574—*continued.*
gold and colours on fol. 85 is an unusual prayer: "Ympnus devote gentis anglorum ad beatissimam dei genetricis mariam contra pestilenciam et heresiam," the text is imperfect, blue morocco [ENGLISH, *c.* 1420]

575 HORAE DE ETERNA SAPIENCIA [and other Devotions], MANUSCRIPT ON VELLUM, 170 *leaves,* gothic *hand, rubrics in alternate red and green, decorations in colour on first two leaves, contemporary stamped calf over oak boards, back defective, brass clasp*
(75*mm. by* 60 *mm.*). DUTCH, XV CENT.

576 Sala (G. A.) The Great Exhibition "wot is to be," *engraved panorama, title pasted on cover, soiled, original cloth, obl.* 8*vo,* 1850; and another (2)

576A DICKENS (C.) Martin Chuzzlewit, *the* 19/20 *original parts, plates and some of the advertisements, wants Part XII, nine wrappers missing, back-strips defective; sold not subject to return* 1843-44

576B Cockton (H.) Valentine Vox, *in* 17 *parts with some wrappers, plates by Onwhyn; sold not subject to return*
Willoughby & Co. n. d.

577 MINIATURE. The Presentation in the Temple. Initial S in green containing a beautifully executed miniature of the Presentation in the Temple on a gold ground decorated with spiral arabesques, *on vellum*
(105 *mm. by* 120 *mm.*) EARLY XV CENT.

578 Valerius Flaccus (C.) [Argonauticon], *old red morocco gilt, in the centre of sides is a medallion of Apollo and Pegasus within a two-line border surraund by the motto:* "ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΙΩΣ"; *sold as a binding not subject to return*
Florence, opera et impensa Philippi [*Juntae*] 1503

The Property of a Collector.

INCUNABULA.

In Proctor's order.

SIZES MIXED.

579 AUGUSTINE (SAINT) DE CIVITATE DEI, cum commentariis Thomae Valois et Nicolai Trivet, *sixth edition* (*second with these commentaries*), **gothic letter**, *printed in red and black,* 363 (*should be* 365) *leaves, wants fol.* 364 (*with colophon and device*) *and* 365 (*blank*), *two columns, colophon and device in red at the end of part I* (*fol.* 284), *first initial of each part supplied in red and blue, other initials in red, rubricated, original boards, remains of calf covers, with* ORIGINAL IRON CHAIN AND STAPLE, *except for the loss of the last leaf* A FINE COPY [*G.W.* 2884; *Hain,* *2057; *Pellechet,* 1555; *Proctor,* *102]

folio. Mainz, Peter Schoeffer, 5 *Sept.* 1473

⁂ In the first colophon the words "Finito . . . Christo" are printed in red below the device and not (as in most copies) in black above it. 138

580 MATTHAEUS DE CRACOVIA. TRACTATUS RATIONIS ET CONSCIENTIAE DE SUMPTIONE PABULI SALUTIFERI CORPORIS DOMINI NOSTRI JESU CHRISTI, FIRST EDITION, **gothic letter** (*gotico-antiqua*), 22 *ll.* 30 *lines, first initial and names of interlocutors supplied in red, rubricated, margins thumbed, slight water-stains; bound with* 5 other Tracts, *in contemporary wooden boards, back and clasp wanting* [*Hain,* *5803; *De Ricci, p.* 140; *Proctor,* *147]

4*to* (207 *mm. by* 138 *mm.*). [MAINZ, PRINTER OF BALBUS, CATHOLICON, 1460 (? 1459)]

⁂ Long standing tradition has identified the printer of the "Catholicon" with Gutenberg. De Ricci has recorded 51 copies of this tract, but none of them is described as in a contemporary binding; this copy, therefore, must be considered an addition to that number. It has been established by Herr Zedler that it was printed before the "Catholicon" was completed, and it may, therefore, have been issued in 1459; it is in any case the first work published by this press and the first printed in what may be considered the last type produced by Gutenberg. No copy seems to have been sold at auction in England since the Dunn sale in 1913.

On the verso of the last leaf is the inscription (con-

LOT 580—*continued.*

tractions amplified): "Martinus Blasedis plebanus Cracensis perlegi et indiscusso pede observare promisi, 1610."

The other five tracts bound in the volume are:

I. Guido de Monte Rocherii. Manipulus curatorum, gothic letter, 96 *ll. first and last blank*, 2 *columns, initials supplied in red, rubricated* [*Hain*, 8186; *not in Proctor*]
[*Rome, Eucharius Silber*], 5 *Nov.* 1481

II. Trottus (Albertus) De horis canonicis, gothic letter, 12 *ll.* 2 *columns* [*Hain*, *597; *not in Pellechet or Proctor*] [? *Rome, c.* 1480]

*** The type (20 lines measure 62 mm.) has Haebler's M 38 but differs considerably from both Plannck's types of that measurement and with that M. It appears to be unknown.

III. De defectibus occurrentibus in missa, gothic letter, 8 *ll. the last blank*, 32 *lines* [*not in Hain, Copinger, Reichling, Pellechet or Proctor*] [*Rome, S. Plannck, c.* 1482]

IV. Hugo de Sancto Caro. Expositio missae, gothic letter, 10 *ll.* [a] 6 *ll.*; [b] 4 *ll.* 33 *lines* [*Hain*, 8979; *not in Proctor*] [*ib. c.* 1482]

V. Causus papales: Episcopales et Abbatiales, gothic letter, 4 *ll.* 33 *lines* [*Hain*, *4667; *not in Pellechet or Proctor*] [*ib. c.* 1482]

The last three items are printed in the second state of Plannck's type 2, which fixes their date between 1480 and 1487. The lot will be sold not subject to return for small defects in these five tracts.

581 DIONYSIUS DE BURGO. Commentarius super Valerium Maximum, FIRST EDITION, *roman letter*, 370 *ll. wants the first and last* (*both blank*), *first initial illuminated in colours, another in red with pen-work ornament, rubricator's work in red and yellow, a few worm-holes at beginning and one or two at end, half pigskin, sides from a 12th Century manuscript on vellum* [*Hain*, *4103; *Pellechet*, 3059; *Proctor*, *237]
folio. [*Strassburg, Adolf Rusch, c.* 1471]

*** The particular interest of this book as a specimen of early printing is pointed out in the Introduction to the B. M. Cat. Inc. p. xii (see also the note on p 63).

10. 582 SPECULUM HUMANAE SALVATIONIS [Latin and German, with a metrical summary by Brother Johannes of the Monastery of SS. Ulrich and Afra], FIRST EDITION, gothic letter, 260 (*should be* 270) *leaves, wants fol.* 1 (*blank*) *and ff.* 2-10 (*table*), *of which ff.* 2-6 *and* 8-10 *are supplied in facsimile, about* 200 *woodcuts, woodcut initials, piece cut from fol.* 187, *a few worm-holes at end and one through the first* 40 *leaves, original stamped calf over wooden boards, joints renewed* [*Hain*, *14929; *Proctor*, *1542 = *1631] *folio.* [*Augsburg, Gunther Zainer*, 1473]

*** This fine example of early book illustration was printed

LOT 582—*continued.*

by Zainer in the Monastery of SS. Ulrich and Afra, and was the first book printed in the monastery. No copy seems to have occurred for sale in this country since 1918, when the Huth copy was sold. £110

583 [STEPHAN (PATER)] SCHATZBEHALTER ODER SCHREIN der wahren Reichtümer des Heils und ewiger Seligkeit, **gothic letter**, 352 *ll. wants the first and last (both blank)*, 96 FULL-PAGE WOODCUTS *attributed to* MICHAEL WOHLGEMUTH (*some repetitions*), 60 *of the cuts uncoloured*, 13 *fully coloured*, 21 *partially coloured, two marked with a pen, two initials illuminated in gold and colours, others supplied in red or blue, rubricated, slight stains, worm-holes affecting a few words at beginning, slight worming at end, modern stamped calf* [*Hain*, *14507; *Proctor*, *2070]

folio (330 *mm. by* 225 *mm.*). *Nuremberg, A. Koberger*, 8 *Nov.* 1491

*** One of the finest of early German illustrated books. The last perfect copy sold at auction in this country was from the Brooke library in 1921. An imperfect copy occurred in the Mallet Collection, sold in May, 1926. £95

584 Pavinis (J. F. de) Defensorium canonisationis sancti Leopoldi, **gothic letter**, 64 *ll. the last blank, woodcut (coloured) on verso of title, initials supplied in red, bound in a leaf of a 12th Century manuscript Bible on vellum* [*Hain*, *12536; *Proctor*, 2849]

4to. Passau, Johann Petri, n. d.

585 Mayno (Jason de) Oratio apud Alexandrum VI habita, FIRST EDITION, 10 *ll. roman letter, stains in inner margins, bound in a leaf of a 12th Century manuscript on vellum* [*Hain*, *10975; *Proctor*, 3702] £7

4to. [*Rome, Stephan Plannck, after* 13 *Dec.* 1492]

586 LEONARDUS DE UTINO. QUADRAGESIMALE AURUM, FIRST EDITION, 202 *ll. initials, foliation and sermon titles supplied in red, rubricated, worm-hole affecting a few letters at beginning* [*Venice, Franz Renner*], 1471 [*Hain*, *16124; *Proctor*, *4153]; *bound with* Pharetra doctorum and Philosophorum, FIRST EDITION *of this abridgement*, **gothic letter**, 90 *ll. initials supplied in red, rubricated* [*Nuremberg*], *Friedrich Creussner, c.* 1473 [*Hain*, *12909; *Proctor*, 2170]; Tacitus. Germania, FIRST SEPARATE EDITION, 12 *ll. the first blank, initials supplied in red, rubricated, ib. c.* 1473 [*Hain*, *15224; *Proctor*, *2173; *and* Contra Judeos et ecrum Talmud, MANUSCRIPT *on paper*, 38 *ll. title, section headings and initials*

LOT 586—*continued.*

in red, rubricated [colophon] *scriptum per me walthasar mansperg de linz presbiterum in voitsperg* 1473; *followed by ten blank leaves; the whole bound in contemporary stamped calf over wooden boards, one joint broken, brass clasp (one missing), and catches* *folio*

*** The "Utino" is the first book printed by Renner in his beautiful type 1 and is the only book showing that type in its earliest state, with both forms of h. This copy differs from both the variants recorded in the B. M. Cat. Inc., having the straight-shanked h only on [f] 1 and the recto of [q] 3. At the end is a note of ownership by Walthasar Mansperg.

587 PLATEA (FRANCISCUS DE) Opus restitutionum usurarum excommunicationum, FIRST EDITION, *roman letter, 224 ll. wants the first and last (both blank), some leaves damp-stained, half calf* [*Hain,* *13035; *Proctor,* *4222]
4to. Venice, Bartolommeo, of Cremona, 1472

*** The first (or possibly the second) work from this press. This copy agrees in the heading of the table with the B. M. copy and not with Hain.

588 Antonius de Butrio. Lectura super primo Decretalium, *second edition,* gothic letter, *82 ll. fol. 52 blank, two columns, initials and paragraph marks in red or blue, slight worming at end, vellum* [*Hain,* *4172; *Proctor,* 4326; *not in Pellechet*]
folio (423 mm. by 286 mm.). [*Venice, Johann, of Cologne, and Johann Manthen, c.* 1477]

589 Boccaccio (Giovanni) Genealogiae deorum; de montibus, etc. *roman letter, 162 ll. woodcut genealogical trees and initials (all coloured), other initials supplied in red or blue, rubricated, small defects in first two leaves and last leaf, worm-holes in a few other leaves, wooden boards (one defective), pigskin back* [*Hain,* *3324; *Pellechet,* 2470; *Proctor,* *5367]
folio. Venice, Manfredus de Bonellis, 25 Mar. 1497

590 OLD TESTAMENT IN HEBREW. The Prophets only, wants the Pentateuch and the Hagiographa, PRINTED ON VELLUM, HEBREW *letter,* 200 (*should be* 433) *leaves, first page within fine woodcut border (rubbed and partially defaced), pen drawing in margins, last two leaves stained, shrivelled and mended, calf, sides of original binding laid on* [*Hain,* 3028; *Proctor,* 6740; *not in Pellechet*]; *sold not subject to return*
folio. [*Naples, Joshua Solomon, of Soncino, c.* 1491]

591 CALDERINUS (JOHANNES) REPORTORIUM JURIS, FIRST EDITION, **gothic letter**, 490 *ll. the first and last blank, two columns, initials and paragraph marks supplied in red or blue, modern pigskin,* FINE COPY [*Hain,* *4248; *Pellechet,* 3162; *Proctor,* *7461]
folio. [*Bâle, Michael Wenssler,* 12 *Dec.* 1474]

*** On the recto of fol. 2 is the WOODCUT BOOKLABEL OF JOHANNES PLEBANUS OF S. MAURICE IN AUGSBURG, DATED 1407 (Schreiber, 1927 ed. vol. IV, p. 149, no. 2039). There are two theories as to the actual date intended (1407 being considered impossible); one is that a C has been omitted, making the date 1507; the other that it was intended to put the last two figures of the date in arabic numerals, but that the space for the last figure was lacking, the date thus reading 147-. The latter view is supported by the fact that the stamp is only found in books dated 1470-80. In either case it is one of the earliest of dated book stamps.

592 BIBLIA LATINA, **gothic letter**, 468 *ll. wants the first (blank) but has the errata leaf described by Hain (containing a table of the Lamentations) but omitted from the collation in the B. M. Cat. Inc. (inserted between ff.* 4 *and* 5 *of the last quire), two columns, fine outline woodcut initials, carefully picked out in red by the rubricator, a few worm-holes at beginning and end, otherwise* A FINE COPY, *original stamped calf over wooden boards, rebacked* [*Hain,* *3041; *Pellechet,* 2275 *(one perfect, one imperfect copy); Proctor,* *7526]
folio. [*Bâle, Bernhard Richel, c.* 1474]

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593 Apianus (Petrus) Imagines Syderum Coelestium ut sunt . . . in unicam figuram redactae, *broadside, sidereal map in one hemisphere, with* 16 *lines of text below, mounted on cardboard* *Ingolstadt,* 5 *Aug.* 1536

594 Armorial. Arms of Kings of England, Earls, Knights of the order of S. George, bishopricks, etc. ENGLISH MANUSCRIPT *on paper,* 58 *ll.* 63 *arms emblazoned in colours and a few in trick (with descriptions), brown morocco, g. e.* ENGLISH, *c.* 1600

595 BOUCHARD (ALAIN) Les croniques annales des pays dangleterre et bretaigne, **lettres batardes**, FINE WOODCUTS, *margin of some leaves at beginning and end somewhat water-stained, old cardboard covers*
folio. Paris, Ant. Cousteau (for J. Petit & Galliot du Pré), 11 *Sept.* 1531

596 Brunetti (Gaetano) Sixty different sorts of Ornaments very usefull to Painters, Sculptors, Stone-carvers, Wood-carvers, Silversmiths, etc. *engraved title and* 61 *plates by H. Fletcher, title and two or three leaves slightly soiled, boards* 4*to.* 1736

597 Breviarium Latinum ad usum Ratisbonense. [Calendar, Psalms, Proper of Time and of Saints, etc.] Manuscript on vellum, *well written in a clear rather sloping* gothic *hand,* 26 *lines,* 403 *ll. on the first page of Psalms a large initial* B *finely painted in blue on a ground of burnished gold enclosing a miniature of David; the first four words in burnished gold and border in gold and colours at foot; one other historiated initial* (*on fol.* 380) *and seven large initials in colours and burnished gold with marginal decoration, seven large initials in colours and liquid gold with numerous smaller initials in red and blue, original wooden boards, back defective*
8*vo* (169 *mm. by* 117 *mm.*) German, *c.* 1450

598 Bridget (St.) Das puch der Himlischen offenbarung der heiligen wittaben Birgitte von dem künigreich Sweden, gothic letter, *large woodcut on title of St. Bridget seated, large and small woodcuts in the text by Albert Dürer, one or two small worm-holes through first few leaves, corner of title repaired, contemporary blind-stamped pig-skin, metal corner-pieces, catches and clasps*
folio. Nuremberg, A. Koberger, 1502

600 [Gaultier (Jacques)] Al-Man-Sir or Rhodomontados of the Most Horrible, Terrible and Invincible Captain, Sr Fredrick Fight-all. English and French, *title in red and black, wants frontispiece, also* A 1 *and* G 4 (*both blank*), *sheep* 1672

601 Glanius (M.) A Relation of an Unfortunate Voyage to the Kingdom of Bengalia, *folding frontispiece* (*slightly torn*), 1682; Beraldus, Prince of Savoy, a Novel, *title a little discoloured,* 1675, in 1 vol. *calf, crest of Francis Longe on sides* 8*vo and* 12*mo*

602 Gonzales (Pedro) Carta executoria de hidalgvia a pedimiento de Pedro Gonzales Galindo y Orguela, vecino de la villa de S. Clemente. Dada en la Ciudad de Granada 5 May 1623, Spanish Patent of Nobility, Manuscript on vellum, *written on* 84 *leaves,* four full-page miniatures at beginning, *at end a large miniature in gold and colours of Philip IV of Spain seated on his throne,* 29 *large initials finely painted in gold and colours*

LOT 602—*continued.*

introducing flowers, fruit, birds, etc. bound in original green velvet over wooden boards
folio (310 *mm. by* 220 *mm.*) SPANISH, 1623

603 GUYSE (JACQUES DE) Illustrations de la Gaulle belgique, antiquitez du pays de Haynnau et de la grād cite de Belges : a present dicte Bauay, 3 vol. in 1, **lettres batardes**, *woodcuts, old half sheepskin binding*
folio. Paris, Galliot du Pré, 1531-2

604 HEURES DE LA CROIX, etc. MANUSCRIPT ON VELLUM, *well written in a bold* **gothic** *hand,* 14 *lines to a page,* 48 *ll.* FIVE FINE FULL-PAGE MINIATURES *within rectangular frames, painted in colours with backgrounds of burnished gold and representing S. Andrew, S. Thomas, S. Bartholomew, S. Nicholas and S. Martin, old parchment boards*
8*vo* (146 *mm. by* 100 *mm.*) FRENCH, XV CENT.

⁂ On the blank first leaf is the following note of ownership in a contemporary hand : "Cestes presentes heures ichi appartient a adriane cavette de lille damoiselle femme de monsgr. le maistre de pissam a present quicunques les trouve se luy regne et elle paiera voluntiers le viii la nuict de monsgr. sainct martin."

605 Holywood (John) De Sphaera, **gothic letter**, *woodcuts and woodcut diagrams, old pen-notes,* C 7 *torn and mended, vellum* *folio. Paris, Henri Etienne,* 1507

606 HORAE B. V. M. CUM CALENDARIO [IN DUTCH], MANUSCRIPT ON VELLUM, *well written in red and black in a very regular* **gothic** *hand,* 17 *lines to a page,* 169 *ll. on fol.* 12 *a fine initial* H *in gold and colours with a foliate border painted in red and blue on light coloured grounds; numerous other large and small decorative initials in gold and colours with marginal ornament, original blind-stamped calf over wooden boards, metal catches* (*clasps missing*), IN VERY GOOD CONDITION
8*vo* (150 *mm. by* 110 *mm.*) DUTCH, XV CENT.

607 HORTULUS ANIME denuo diligentissime per prestantissimos viros & dominos doctorem Brant & magistrum Jacobum Wympffelingum castigatus, PRINTED ON VELLUM, **gothic letter**, *in red and black,* NUMEROUS WOODCUTS, ALL CAREFULLY COLOURED BY A CONTEMPORARY HAND, *initials painted in blue in a decorative frame printed in red; wants the first leaf of gathering* a, *sig.* h 3, *and the last leaf, leaf at end very slightly defective, old black morocco, binding worn,* VERY RARE
8*vo* (120 *mm. by* 90 *mm.*) *Argentine, Jo. Wehinger,* 1503

608 Indagine (Jo.) Chiromantia, *woodcut portrait of the Author on title, woodcuts and diagrams, old vellum*
folio. Argentorati, apud Ioan Schottvm, 1534

609 Kempthorne (T.) Ephemeris incepta die 28 Mensis Augusti Anno 1706 cum brevi descriptione insignium locorum in progressu occurrentium. In Navi cui erat insigne Tigris Duce Thoma Kempthorne Prefecto, MANUSCRIPT *on paper,* 40 *ll. with* 11 *nautical charts, a map of the world and maps of Africa and America* (*all coloured*), *old vellum* 4*to. c.* 1710

(4) 4. 610 Koster (H.) Voyages dans la partie septentrionale du Brésil 1809-1815, 2 vol. *two maps and eight coloured plates, calf* 8*vo. Paris,* 1818

611 MENOLOGIUM GRAECUM MENSIS DECEMBRIS (4-13 Dec.). GREEK MANUSCRIPT ON VELLUM *written in a clear upright minuscule, double columns,* 22 *lines to a page,* 349 *ll; the first few words written in gold within a border of foliate design painted on a gold ground with two birds above and below, numerous capitals in red; four pages somewhat stained* (115 B, 116 A, 317 B, 318 A), *also a few leaves at end stained and the inner margin repaired; apart from a few other slight stains in very good condition with wide margins, old blind-stamped calf over thick wooden boards, metal centre and corner-pieces, joints mended and back repaired*
folio (330 *mm. by* 240 *mm.*) LATE XI OR EARLY XII CENT.

612 Mercator (Rumoldus) Orbis Terrae Compendiosa Descriptio, 2 *ll. map of the world in two hemispheres, text at foot slightly defective, unbound* *folio.* 1587

613 MONTEMAYOR (JORG. DE) DIANA, translated out of Spanish by Bartholomew Yong, FIRST EDITION, *title within woodcut border, a few leaves in the middle of the book wormed, old calf gilt, crest on sides of Francis Longe of Spixworth Park* *folio. London, E. Bollifant,* 1598

*** This translation was in manuscript as early as 1582 and part was dramatized in 1584. Shakespeare used this for part of the plot of "Two Gentlemen of Verona" and incidents in "Twelfth Night."

614 Montemayor y Cordova de Cuenca (Franc. de) Sumarios de las cedulas, ordenes, y provisiones reales para la Nueva-España des de 1628 hasta 1677, *some leaves somewhat wormed, old calf gilt,*
folio. Mexico, Vidua de Bernardo Calderon, 1678

615 NEPTUNE FRANÇOIS (LE) OU ATLAS NOUVEAU DES CARTES MARINES, 2 vol. *maps and plates, vol. I somewhat damp-stained, original calf gilt, backs mended; sold as an atlas, not subject to return*

folio. vol. I Paris, vol. II Amsterdam, 1700

⁂ Contents:—vol. I: frontispiece and title, 2 ll.; text, 3 ll. signed A-C; engraved table, 19 plates of vessels and 12 of flags; 30 maps; sub-title "Cartes Marines à l'usage des armées du Roy de la Grande Bretagn, Amsterdam, 1693" and frontispiece, 2 ll.; nine maps.

Vol. II: frontispiece and title "Suite du Neptune François," 2 ll.; text, 3 ll. signed A-C; chart of the winds and 33 maps.

616 NEW TESTAMENT. GREEK. With Menology, GREEK MANUSCRIPT ON VELLUM, *well written in a very regular minuscule,* 199 *ll. the Eusebian Canons within arched compartments; on folio* 28 *a fine initial* B *of a monster devouring a snake and ornamental head-piece above, ornamental initial and head-piece to each book;* 14*th Century binding of black leather stamped in blind over thick wooden boards*

folio (305 *mm. by* 220 *mm.*) XII CENT.

616A Ordinarius divini officii, *mostly roman letter, title within woodcut border, woodcut at end, woodcut initials, rubricated, boards* 4*to. Deventer, A. Pafraet,* 1521

617 PASSIO CHRISTI. PASSIONIS CHRISTI UNUM EX QUATTUOR EVANGELIUM TEXTUM (studio Ringmanni Philesii), FIRST LATIN EDITION, 26 FINE FULL-PAGE WOODCUTS BY URS GRAF, *all coloured by an old hand, a few small worm-holes, a few leaves slightly stained, book-stamp of the library of the University of Freiburg on first and last page, modern vellum*

folio. Strasburg, J. Knoblock, n. d. [1506]

6. 618 PORTOLANO. ORIGINAL MANUSCRIPT CHART BY JOAN MARTINES OF MESSINA, SIGNED AND DATED, showing the Mediterranean, Ægean and Black Seas, *the coasts coloured green, place names in black or red, the interior decorated with views of cities, tents bearing pavilions, etc. seven wind-roses, miniature of the Virgin and Child, the western end of the chart cut to a bottle-neck shape to form a flap, the eastern end slightly defective and mended* (580 *mm. by* 975 *mm.*) *Messina,* 1565

⁂ Of Martines, Nordenskiold says: "Of this draughtsman we possess several works, executed between 1564 and 1586 . . . Most of them seem to include only the territory of the normal-portolano . . . his portolanos are executed with great care and splendour of colour," *Periplus, p.* 68.

£12

619 PRECES PRIVATAE, MANUSCRIPT ON VELLUM, *written by Thomas à Swerdten, a Carmelite in Cologne, for Henricus à Reuschenburg in* 1592; *in red and black in a very clear and regular* **gothic** *hand,* 19 *lines to a page,* 96 *ll.; on folios* 1 *and* 3 *are coats-of-arms, the second being the arms of Reuschenburg, dated* 1592, *and on the verso of the following leaf is a full-page portrait of Hen. à Reuschenburg kneeling in prayer; six full-page miniatures, the last two being portraits of Saint Henry the Lame* (972-1024), *Emperor of the West, and St. Elizabeth of Hungary,* 1207-1231, *landgravine of Thuringia, contemporary calf gilt over wooden boards, panelled sides, with oval stamp in centre of the Crucifixion and corner-stamps of a seated cherub with outstretched wings very similar to stamps used by Caspar Meuser, the Saxon court binder* (*cp. P. C. Schmidt's Jakob Krause ein Kursachsischer Hofbuchbinder des* 16. *Jahrhunderts,* 1925. *Plates* 74 *and* 75) *4to* (185 *mm. by* 140 *mm.*) 1592

620 PSALTERIUM LATINUM CUM CALENDARIO. [BRUGES]. MANUSCRIPT ON VELLUM, *very well written in a clear* **gothic** *hand,* 23 *lines to a page,* 136 *ll.; in the calendar* TEN VERY INTERESTING PEN-AND-INK MINIATURES OF THE OCCUPATIONS OF THE MONTH DRAWN IN OUTLINE ON COLOURED GROUNDS AND HEIGHTENED WITH GOLD *within irregular rectangular frames* (*the leaf for May-June missing*); 150 LARGE INITIALS IN BURNISHED GOLD *on coloured grounds with bar decoration running the length of the margin; initial at the beginning of each verse in burnished gold; the "Beatus vir" leaf and a leaf or two of canticles at end missing, a few leaves at end somewhat stained; the marginal decoration on some leaves slightly cut into, brown leather, g. e.*

folio (249 *mm. by* 172 *mm.*) FLEMISH, EARLY XIII CENT.

621 PSALTERIUM GRAECUM CUM CANTICIS. GREEK MANUSCRIPT ON VELLUM, *very well written in a large and clear minuscule*; SIX FINE FULL-PAGE MINIATURES IN GOLD AND COLOURS (*three a little rubbed*), *three half-page and twelve smaller marginal drawings; old blind-stamped calf over thick wooden boards, back repaired*

4to (235 *mm. by* 170 *mm.*) XIII CENT.

*** The full-page miniatures are as follows: (1) f. 1. King David with five musicians; (2) f. 126 A. Samuel and Saul, above Saul an angel with a spear and appearing above his throne David as a young man; (3) f. 126 B. David falling down before the prophet Nathan; (4) f. 363 B. David and Goliath (a little rubbed); (5) f. 365. Departure of the Israelites from Egypt; (6) f. 365 B. Destruction of Pharaoh in the Red Sea.

622 PSALTERIUM HEBRACUM, Graecum, Arabicum, & Chaldacum, cum tribus latinis interpretationibus & glossis, FIRST POLYGLOT PSALTER, *title in red and black within woodcut border (slightly defective and mended), woodcut initials, device at end, half sheep* 4*to. Genoa,* 1516

*** Contains as a gloss on the Psalm "Coeli enarrant" a long notice of the life and voyages of Columbus.

623 PSALTER IN DUTCH [On folio 17], Hyr begynnet Davidsk Psalter in dudissch, MANUSCRIPT ON VELLUM, *well written in red and black in a clear and regular* gothic *hand,* 24 *lines to a page,* 153 *ll. calendar in red and black followed by an astronomical diagram; at the beginning of Psalm I a very fine initial* S *in burnished gold with foliate decoration in red and green; similar large initials in burnished gold for Psalms* 101 *and* 109, *other initials in red and blue, brown leather with ties*
8*vo* (145 *mm. by* 105 *mm.*) DUTCH, *c.* 1540

624 Ramusio (Gio. Batt.) Navigationi et Viaggi, 3 vol. *double-page maps and woodcuts, small holes in title of vol. I which is laid down, several fore-margins repaired, holes in the first two maps and the first map laid down, fol.* 377 *defective at foot, old vellum; sold not subject to return* *folio. Venice, Giunti,* 1563-83-65

625 Scotus (Johannes Duns) Testamenti Compendium, MANUSCRIPT ON VELLUM, 11 *ll. diagrams in coloured inks, wrappers* (237 *mm. by* 155 *mm.*) XV CENT.

626 SCRIPTORES GRAECI THEOLOGICI. [ff. 1-8. Exegesis super Liturgiam; ff. 8-16. Encomium in tres patres Basilium Magnum, Gregorium, Joh. Chrysostomum; ff. 16-38 Epistolae Nili; ff. 38-66. Maximus Confessor. De caritate; ff. 66-81. Maximus Confessor. Liber asceticus; ff. 82-167. Anastasius Sinaites. Ὁδηγος; ff. 167-174. Vita S. Macarii Romani, etc.], GREEK MANUSCRIPT ON VELLUM, *written in a neat small minuscule hand,* 34 *lines to a page,* 180 *ll. head ornament in red on the first page and on fol.* 8 *and* 38, *the margin of a few leaves somewhat discoloured, stamped leather over thick wooden boards*
4*to* (235 *mm. by* 170 *mm.*) *Dated on folio* 166, 1285

Other Properties.

QUARTO.

627 Simler (Jo.) Vita Conradi Gesneri, *woodcuts of herbs, etc. first three or four leaves slightly stained, old parchment, back slightly defective*
Tiguri excudebat Froschouerus, 1566

628 Columna (F.) Φυτοβάσανος sive plantarum aliquot historia, *numerous copper-plates of flowers and plants, old vellum*
Neapoli, 1592

629 Boswell (James) Life of Samuel Johnson, 2 vol. first edition, *portrait, plate and facsimile,* in a contemporary quarter red morocco binding, entirely uncut
1791

630 Thackeray (W. M.) The Orphan of Pimlico and other sketches, fragments and drawings, first edition, *original half leather binding,* 1876; The Rose and the Ring, first edition, *wants advertisements, half calf,* 8vo, 1855 *8vo and 4to.* (2)

631 Clusius (C.) Curae posteriores, seu plurimarum non ante cognitarum, ant descriptarum stirpium, peregrinorumque aliquot animalium novae descriptiones, *woodcuts of flowers, etc. old boards*
In officina Plantiniana Raphelengii, 1611

632 [Shakespeare (W.)] The Tempest, or the Enchanted Ireland. A Comedy as it is now Acted at their Majesties Theatre in Dorset Garden, *morocco, g. e.*
H. Herringman, 1690

*** The fourth quarto edition, with alterations by Dryden and Davenant.

633 Lloyd (Lodovik) The Consent of Time, Disciphering the errors of the Grecians in their Olympiads, etc. original edition, *a tear in the inner margin of the first eight leaves affecting a few letters of the text, some head-lines shaved at end, title stained, wanting the blank leaf at end, old calf, rebacked* *G. Bishop and R. Newberie,* 1590

634 Roesslin (E.) The birth of mankinde, otherwise named the Womans Booke. Set forth in English by Thomas Raynalde, *chiefly* black letter, *woodcuts, small piece torn from corner of title affecting border, old vellum (binding worn)* *London, for Thomas Adams,* 1604

*** Bound in at end is a late 17th Century Manuscript of medical recipes, 192 pages, headed: "Tippermalloch his Receipts for all manner of Diseases or Pains ordinarily incident to the body of Man."

635 MITCHELL (J.) A MAP OF THE BRITISH AND FRENCH DOMINIONS IN NORTH AMERICA with the Roads, Distances, Limits and Extent of the Settlements, *coloured, mounted and dissected,* A FINE AND RARE MAP IN VERY GOOD CONDITION (6 *ft.* 7 *in. by* 4 *ft.* 7½ *in.*) 1755

636 Winslow (E.) Good Newes from New-England, FIRST EDITION, *title and last leaf only, margin of title torn, affecting date at foot, last leaf with "A briefe Relation of a credible intelligence of the present estate of Virginia" intact, the two leaves bound at the end of W. Gouge's "A Guide to goe to God,* 1626," *contemporary limp vellum* 1624

637 Charles I. A Commission for Sheriff for the County of Cornwall, *a document on vellum, dated 16th Nov.* 1619, *and signed "Carolus P" as Prince of Wales*—The Prayer of Mary Queen of Scots before her Execution set to Music by Dr. Harington, 4 *pp.* (8*vo*); etc. (*a parcel*)

638 Charles I. His Maiesties Declaration to all His loving Svbjects, 4 *ll. with the Royal Arms on title,* 1641; His Maiesties Manifestation concerning the Palatine Cause, 7 *ll.* 1641; The Charge of the Scottish Commissions against Canterburie and the Lieutenant of Ireland, 28 *ll.* 1641; and others, in 1 vol. *lettered on back "Parliamen. Collection," and on side "The House af Commons"*

639 Goupil's Historical Monographs. Pollard (A. F.) Henry VIII, *coloured frontispiece, portraits, etc.* 1902—Skelton (Sir J.) Mary Stuart, *coloured frontispiece, portraits and facsimiles,* 1898, *both in original wrappers* (2)

640 Goupil's Historical Monographs. Airy (Osmund) Charles II, *coloured frontispiece, portraits, facsimiles, etc.* 1901—Lang (A.) Prince Charles Edward, *coloured frontispiece, portraits, facsimiles, etc.* 1900, *both in original wrappers* (2)

641 [Flood (Henry)] An Ode on Fame. And the first Pythian Ode of Pindar, FIRST EDITION, *inscribed "From the Author" on verso of first fly-title, contemporary straight-grained red morocco gilt, g. e.* 1775

642 Walpole (Horace) Miscellaneous Antiquities, nos. I and II (*all issued*), FIRST EDITION, *stitched together, unbound* *Strawberry Hill,* 1762

643 Baillie (Joanna) Epilogue to the Theatrical Representation at Strawberry Hill . . . Spoken by the Hon. Anne Damer, 2 *ll. the second blank, unbound, uncut* *Nov.* 1800

644 PYNE (W. H.) THE HISTORY OF THE ROYAL RESIDENCES, 3 vol. 100 *coloured plates, straight-grained red morocco gilt, g. e.* 1819

645 Dodgson (C.) Etchings and Dry Points by Muirhead Bone, LIMITED EDITION, *etched portrait, original half lambskin* 1909

646 Hardie (M.) Etchings and Dry Points from 1902 to 1924, by James McBey, *etched frontispiece signed by the artist, original half lambskin* 1924

647 RINDER (F.) D. Y. CAMERON, an illustrated catalogue of his etched work, LIMITED EDITION, *original half vellum gilt, g. t.* 1912

648 Catalogues. Old Masters at the Glasgow International Exhibition, 1901, *plates, original boards,* 1902; Centenary Exhibition of the Royal Scottish Academy, LIMITED EDITION, *original vellum gilt,* 1926; and another (3)

649 Beerbohm (Max) Caricatures of Twenty-Five Gentlemen, *original cloth gilt* 1896

650 WILDE (OSCAR) SALOME . . . translated from the French [by Lord Alfred Douglas], FIRST EDITION, *one of* 100 *copies on Japanese vellum, illustrations by Aubrey Beardsley, green silk gilt, uncut and unopened* 1894

651 Irving (Washington) Rip Van Winkle. With Drawings by Arthur Rackham, *no.* 10 *of* 250 *copies signed by the illustrator,* 50 *coloured plates, vellum gilt, t. e. g. with ties, in a cardboard box, as issued* 1905

652 Bone (James) The Perambulator in Edinburgh, LIMITED EDITION, *plates, half parchment,* 1926—Jacquemart (A.) History of the Ceramic Art, *illustrations, cloth,* 1877; and another (3)

653 Britton (J.) Architectural Antiquities of Great Britain, 5 vol. *plates, half calf gilt, rubbed, hinges weak,* 1807-26; Winkles's Cathedral Churches of England and Wales, 3 vol. *plates, original cloth gilt, n. d. and* 1842—Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, *plates and woodcuts, some pages foxed, half morocco gilt, t. e. g. n. d.* (12)

654 Caldecott (R.) Picture Books, *twelve coloured and other illustrations, original wrappers, n. d.*; and another, 8vo (13)

655 Wilson (S. B.) and A. H. Evans. Aves Hawiienses: The Birds of the Sandwich Islands, *map and* 70 *plates,* 64 *of which are coloured, half morocco gilt* 1890-99

656 Collinson (J.) The History and Antiquities of Somerset, 3 vol. *map and plates, interleaved throughout and with some manuscript additions, a few extra illustrations inserted, half morocco* *Bath,* 1791

657 [BUFFON (G. L. L.)] HISTOIRE NATURELLE DES OISEAUX, 10 vol. *upwards of* 1000 *coloured plates of birds and insects, boards, uncut* *Paris, de l'Imprimerie Royale,* 1770-86

658 Crawhall (J.) The Compleatest Angling Booke that ever was writ, *second edition, coloured and other plates, autograph presentation inscription signed by the Author, original calf, g. e.* *Newcastle on Tyne,* 1881

659 Cook (Capt. James) An Account of the Voyages for Making Discoveries in the Southern Hemisphere, by John Hawkesworth, FIRST EDITION, 3 vol. *plates, maps and charts, old calf* 1773

660 Coxe (W.) Historical Tour in Monmouthshire, two parts in 1 vol. *map and plates, russia gilt,* 1801—Grose (F.) Antiquities of Scotland and Ireland, 4 vol. *plates, russia gilt,* 1789-95 (5)

661 COOK (CAPT. JAMES) Troisième Voyage de Cook ou Voyage à l'Ocean Pacifique, Traduite par M. D[emeunier], 4 vol. *maps and plates, together with the folio atlas of plates, old calf gilt (the atlas in half calf)* *Paris,* 1785

662 Reaumur (M. de) Memoires pour Servir a l'histoire des Insectes, 6 vol. *plates, contemporary calf, worn* *Paris,* 1734-42

663 Lafitau (J. F.) Histoire des Découvertes et Conquestes des Portugais dans le Noveau Monde, *frontispiece and plates, contemporary calf,* 1733; and 2 others (4)

664 Booth (E. C.) Australia Illustrated, 8 vol. *plates and maps, original cloth* *n. d.*

665 [Belleville (Phil. de)] Theatre d'Historie, ou avec les grands Proiiesses et Aventures êtranges, du Noble et Vertuēux Chevalier, Polimantes Prince d'Arfine, se representent au vrai, plusieurs occurrences, etc. *engravings in the text, old calf, g. e.* *Brussels,* 1613

666 Corneille (P.) Theatre avec des Commentaires, et autres morceaux interessans, 8 vol. *text within border, plates by Gravelot, old calf gilt, g. e.* *Geneva,* 1774

667 Cabinet de M. Poulain, 120 *engraved plates, old calf, g. e.* 1781

668 La Fontaine (J. de) Fables, *portrait in colours, Paris, Didot L'aîne,* 1788—Bossuet (J. B.) Discours sur l'Histoire, *Universelle, Paris, Didot L'aîne,* 1784, *together* 2 vol. *uniform straight-grained red morocco gilt, g. e.* (2)

669 Milton (John) Paradise Lost, 3 vol. *in French and English, the French text by J. Delille, two frontispieces, diced calf gilt* *Paris,* 1805

669A Ackermann (R.) The History of the Abbey Church of St. Peter's, Westminster, 2 vol. *coloured aquatints, imprint of one plate damaged, portrait offset, half morocco* 1812

The Property of a Gentleman.

OCTAVO ET INFRA.

670 Almanacks. Bretnor, 1615; Allestree, 1632, 1633; Woodhouse, 1638; Langley, 1638; Booker (J.) Almanack et Prognosticon, *soiled,* 1640; Perkins, 1643; and another, *unbound* (8)

671 Byron (G. G., Lord) Childe Harold's Pilgrimage. Canto the Fourth, *original boards, printed label, uncut* 1818

672 Collaert (A.) Animalium quadrupedum delineationes, Piscium vivae icones, 74 *plates, old calf gilt, with ties; sold not subject to return* *n. d.*

673 Gay (J.) The Beggar's Opera, *seventh edition, music of overture and songs, uncut, original wrappers,* 1754; and 5 others, *unbound* (6)

674 Pigot (C.) The Jockey Club, Part the Second, FIRST EDITION, *uncut, unbound,* 1792—Bracken (H.) Farriery Improved, *folding plates, original boards, printed label, uncut,* 1790 (2)

QUARTO.

675 Bacon (Sir F.) The Two Bookes of the Proficience and Advancement of Learning, *portrait and lower margin of title defective, wormed, water-stained at beginning, contemporary limp vellum, defective* 1629

676 Dyer (J.) The Fleece: a poem, FIRST EDITION, *lower margins stained and wormed, uncut, original wrappers,* 1757—[Combe (W.)] The Diabo—lady, FIRST EDITION, *half-title stained, uncut,* 1777—Young (W.) The Complaint: or, Night-Thoughts. Night the Second [*only*], FIRST EDITION, *uncut, unbound,* 1742; The Love Feast. A poem, *frontispiece, uncut, unbound,* 1778; Hobby-Horses read at Bath-Easton, *title stained, uncut, unbound,* 1780; and 4 others (9)

677 Gainsborough (T.) A Catalogue of the Pictures of the late Mr. Gainsborough to be sold by private contract, *uncut, unbound,* 1789; A Catalogue of Elegant Drawings and Cabinet Pictures Collected by Mr. Poggi, *two worm-holes, uncut, unbound,* 1791; A Circumstantial and Authentic Account of a late unhappy affair, *uncut, unbound,* 1765; and others (*a small parcel*)

678 Garrard (W.) The Arte of Warre, Corrected and finished by Captain Hichcock, *folding and other woodcuts, folding woodcut at p.* 184 *and next two leaves of text defective, contemporary limp vellum* *R. Warde,* 1591

679 Goldsmith (O.) The Deserted Village, first quarto edition, *wants title and half-title, last leaf torn and pagination defective, uncut* 1770

680 L. (E.) A Short Discourse About our Keeping our Money, *uncut and unopened, unbound,* 1696—[Wheatley] The Present State of the Nation Particularly with respect to its Trade, Finances, &c. *half-title stained, uncut, unbound,* 1768; and another (3)

FOLIO.

681 Broadsides. Charles R. Wee are so highly sensible of the extraordinary merit of Our County of Cornwall . . . *torn and slightly defective at fold* (12 *in. by* 12 *in.*), *Oxford,* 1643; The Declaration of His Highness the Prince of Orange for the Authorising Sheriffs, Justices of the Peace and other Officers and Ministers to Act in their respective Places, *uncut* (15½ *in. by* 12 *in.*), 31 Dec. 1688; and 12 others (14)

682 Broadsides. The Book of Subscriptions, for Insuring of Houses (by the City of London) in case of Fire, is now Open . . . at the Guildhall, where constant Attendance will be daily given . . . for Entring the Subscriptions of all such Persons as shall be willing to Insure, 2 pp. *uncut,* 1681; and another (2)

683 Broadsides. Proposals Humbly Offered to the Honorable House of Commons, for calling the Coyn of England; and prevent any Further Clipping, *uncut* (13 *in. by* 7¾ *in*) [1694]; Reasons to prohibit the Exportation of All Silver and to prevent the Clipping of our Money for the future, 3 pp. [1694]; and another (3)

684 Broadsides. Heads of some of those Advantages this Nation might enjoy, by encouraging the Tobacco Trade to Russia, *margins torn at joints, uncut* (14½ *in. by* 9½ *in.*) [1698]; The Cases of the Contractors with the C'zar of Muscovy, for the Sole Importation of Tobacco into his Dominions, *uncut* (13 *in. by* 8 *in.*) [1698] (2)

685 Broadside. A Proposal For Putting some Stop to the Extravagant Humour of Stock-jobbing, *margin stained* (12 *in. by* 7½ *in.*) [1699]

686 Broadsides. The Stocking-weavers Case of Nottingham, Leicester and Derbyshire to be Relieved against the Exactions of their Company, *stained* (13 *in. by* 8 *in.*) [1699]; Some Considerations concerning the Proposed repeal of an Act lately Passed to render the Laws Prohibiting the Importation of Foreign Bonelace more effectual, 4 pp. *margins stained* [1699] (2)

687 Pope (A.) The First Epistle of the Second Book of Horace Imitated, FIRST EDITION, *title loose and margins frayed, small hole not affecting lettering, uncut, unbound,* 1737—Mallet (D.) Of Verbal Criticism: an epistle to Mr. Pope, *uncut, unbound,* 1733 (2)

688 Seneca. Tragoediae, 150 *ll. roman letter, wormed, old limp vellum* [*Proctor,* 4994; *Hain,* *14668]
Venice, M. Capcasa, 18 *July,* 1493

Other Properties.

FOLIO.

689 Bible. German. Biblia das ist die gauze Schript altes und newes Testaments, Deutsch D. Martin Luthers, *maps and plates, coloured by hand, stamped leather, metal corners* (8); *sold not subject to return* *Nurenburg,* 1631

690 Index Librorum Prohibitorum Alexandri VIII P. M. Jussu editus, *old calf gilt, Rome,* 1667; and another (2)

691 Music. A collection of upwards of 200 engraved Songs with music, *English, mostly* 18*th Century, carefully mounted in an old album, at beginning is an alphabetical index; sold not subject to return*

692 Purcell (H.) Orpheus Britannicus. A Collection of all the choicest songs for one, two, and three voices, the second edition, 2 vol. in one, *portrait, old calf, rebacked* 1706-12

693 Parey (Ambrose) Works translated by Tho. Johnson, *engraved title and numerous woodcuts, original calf, binding worn and one cover loose* 1665

694 Collins (Capt. Grenville) Great-Britain's Coasting Pilot, *engraved title, double-page and folding maps* (*one map slit in folds*), *original calf* (*binding defective*) 1764

695 Shakespeare (W.) Comedies, Histories and Tragadies, being a reproduction in facsimile of the first folio edition, 1623, with Introduction and Census of Copies by Sidney Lee, *rough calf with ties* *Oxford,* 1902

** With this lot is sold a description of The Original Bodleian copy of the First Folio of Shakespeare (the Turbutt Shakespeare) portrait and facsimiles, original wrappers, Oxford, 1905.

696 Chaucer (G.) The Works of Geoffrey Chaucer and others, being a reproduction in facsimile of the first collected edition 1532; with an Introduction by W. W. Skeat, *rough calf, with ties* *Oxford, n. d.*

697 [Blome (R.)] The Gentleman's Recreations . . . The Second Edition corrected, with near one Half of Additions, *plates, frontispiece cut close and mounted, last leaf torn and mounted, tree calf gilt, arms on sides* 1710

698 Chaucer (Geoffrey) Works, edited by John Urry, *illustrations, mottled calf, back gilt, worn, joints broken* 1721

699 Urania's Temple: or, A Satyr upon the Silent-Poets, *title within mourning borders, wrappers* 1695

700 [Whitehead (Paul)] The State Dances. Inscribed to Mr. Pope, FIRST EDITION, *unbound* 1733

701 Wharton (Philip, Duke of) The True Briton, Nos. 1-74, (*all issued*) in one vol. *contemporary vellum; sold as a periodical, not subject to return* *June,* 1723-*Feb.* 1724

702 MONTEMAJOR (JORGE DE) Diana, translated by Bartholomew Yong, FIRST EDITION, *title within woodcut border, a few rust holes and slight stains, old calf*
At London, Printed by Edm. Bollifant, Impensis G. B. 1598

703 Du Bartas (G. S.) His Diuine Weekes and Workes . . . Translated by J. Sylvester, 1 vol. in 2, *wanting title, boards, canvas backs; cold not subject to return* *H. Lownes,* 1621

704 TESTAMENT NOVUM GRAECUM ET LATINUM, EDITIO PRIMA, *margins of title repaired, engraved borders on two leaves shaved at fore-edge, sig.* A. 1, *printed in red and black, old calf rebacked* *Basel,* 1516

** The First Edition of Erasmus' Greek New Testament and the first Greek New Testament published.

705 GERARDE (JOHN) THE HERBALL or Generall Historie of Plantes, FIRST EDITION, *engraved title, portrait and woodcuts, old calf; sold not subject to return J. Norton,* 1597

706 GERARDE (J.) The Herball or Generall Historie of Plantes, FIRST EDITION, *engraved title soiled and defective, some other leaves soiled, last four leaves of index creased and margins defective, old sheep, worn* 1597

707 LA FONTAINE (J. DE) FABLES CHOISIES, Mises on Vers, 4 vol. LARGE PAPER, *portraits of La Fontaine and of Oudry, and 275 plates,* VERY FINE IMPRESSIONS, *le plate "Le Singe et le Leopard" in first state,* CONTEMPORARY RED MOROCCO, *panelled gilt back, three-line border round sides, by Derome le Jeune with his ticket, preserved in two padded cloth cases,* A FINE COPY (19⅝ *in. by* 13¼ *in.*). *Paris* 1755-9

708 HUME (DAVID) HISTORY OF ENGLAND, from the Invasion of Julius Ceasar to the Revolution in 1688, 5 vol. in 10, 150 *plates, green straight-grained morocco, g. e. with the arms of the Duchesse de Berry on sides* 1805

709 RACINE (JEAN) ŒUVRES, 3 vol. 57 *plates, red morocco gilt, g. e.* *P. Didot,* 1801

710 Register of the Guild of Linen Weavers of Brussels, 1706-1778, MANUSCRIPT ON VELLUM, 91 *leaves of which* 43 *are blank, with many signatures of members of the Guild, old red morocco, dated on lower cover,* 1697

711 Franklin (Benjamin) Information to those who would remove to America, four pages, 4to, [1796]; and a collection of prospectuses, Lottery Tickets, and advertisements in one vol. folio and one 4to—An Album of Drawings, Water-colours and Engravings—The Daily Journal, Jan. 8, 1729, and a few other old newspapers in one vol. cloth —Cary's map of London, 1806, and four other maps and plans of London (*a parcel*)

712 Gordon (A.) Itinerarium Septentrionale: or a Journey through Scotland, 62 *plates, old calf,* 1726—Lindesay (R.) History of Scotland, *slit in title, old calf, Edinb.* 1728 (2)

713 Gibb (W.) The Royal House of Stuart, illustrated by a Series of 40 plates in colours, with an Introduction by J. Skelton, and descriptive Notes by W. H. St. Hope, *half morocco, g. e.* 1890

714 Crawford (George) A Genealogical History of the Royal and Illustrious Family of the Steuarts, *old calf, rebacked* *Edinburgh,* 1710

715 Essex House Press. Ashbee (C. R.) The Masque of the Edwards of England, *one of 20 copies on vellum with the drawings hand painted by Edith Harwood, printed in black and red in three columns, original holland over boards* *obl.* 1902

716 Hasted (E.) The History and Topographical Survey of the County of Kent, 4 vol. FIRST EDITION, *maps and plates, has the rare map of the Hundred of Worth in vol. III, contemporary calf gilt, joints of vol. II broken* *Canterbury,* 1778-99

717 Dykes (W. R.) The Genus Iris, *coloured plates and other illustrations, half morocco, g. t. in cardboard slip case* 1913

718 Redouté (P. J.) Plantarum Succulentarum Historia. Ou Histoire Naturelle des Plantes grasses avec figures dessinées par P. J. Redouté, et décrites par A. P. Décandolle, 2 vol. in 1, *numerous coloured plates, a large copy* (? LARGE PAPER, 19¾ *in. by* 13 *in.*), *old red morocco gilt, g. e. binding a little rubbed* *Paris, de l'imprimerie de Pierre Didot l'ainé,* 1799

719 Gleichen (W. F. von) Das Neueste aus dem Reiche der Pflanzen, *coloured plates, old boards, leather back, uncut,* 1764—Grew (N.) The Anatomy of Plants, *plates, old calf, joints repaired,* 1682 (2)

720 JACQUIN (N. J.) FLORAE AUSTRIACAE, SIVE PLANTARUM SELECTARUM IN AUSTRIAE ARCHIDUCATU SPONTE CRESCENTIUM, ICONES, AD VIVUM COLORATAE, ET DESCRIPTIONIBUS, AC SYNONYMIS ILLUSTRATAE, 5 vol. *coloured view on title of each vol. and* 500 *coloured plates* (*and one plain plate*), *contemporary calf gilt* *Vienna,* 1773-8

721 Gould (J.) Birds of Great Britain, 5 vol. *coloured plates, with descriptions, half crushed red morocco gilt, good copy* 1873

722 Hart (Capt. L. W.) Character & Costumes of Afghannistan, *map and plain plates, half morocco* [1843]—Ouseley (W. G.) Views in South America, *plan and* 23 *coloured plates only* (*should be* 25), *one plate torn and three or four defective at corners, original cloth, broken, loose in covers, n. d.* (2)

723 Cussans (J. E.) History of Hertfordshire, 3 vol. in 9 parts, LARGE PAPER (20 *in. by* 12½ *in.*), *portraits, plates, some in colours, maps and woodcuts, original wrappers, two parts with back-strips defective* 1870-81

724 Clutterbuck (R.) History and Antiquities of the County of Hertford, vol. III *only* (*should be* 3 vol.), *maps and plates, lacks title, original boards, uncut,* 1827; and another; *the lot sold not subject to return* (2)

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732 Aubrey (John) Natural History and Antiquities of the County of Surrey, 5 vol. *map (torn) and plates, calf, a little rubbed,* 1723—Brayley (E. W.) Londiniana, 4 vol. *folding plans and plates, half calf, broken,* 1829-8; and others (12)

733 Brayley and Britton. A Topographical History of Surrey, 5 vol. *plates and woodcuts, vol. I wants one plate, original cloth* 1850

734 Defoe (D.) Life and Strange Surprizing Adventures of Robinson Crusoe, 2 vol. *frontispieces, a little stained, calf, one cover missing and one detached,* 1790; and others (5)

735 Dickens (C.) Pictures from Italy, FIRST EDITION, *woodcuts, original cloth, dull and loose in cover,* 1846; The Haunted Man, FIRST EDITION, *original cloth,* 1848; and others (5)

736 Halliwell (J. O.) Ludus Coventriæ: a Collection of Mysteries; edited by J. O. Halliwell, *half morocco, g. t. (Shakespeare Society),* 1841—Browning (R.) Asolando, FIRST EDITION, *original cloth,* 1890 (2)

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739 Kelmscott Press. Morris (W.) Gothic Architecture, *in red and black, original boards* 12*mo.* 1893

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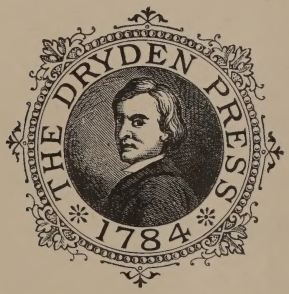

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